

CBS SOAPS

IN DEPTH

DISPLAY JULY 6 - JULY 20
PREVIEWS • INS & OUTS

Y&R IS IT OVER?

Tricia's Pregnancy
Tests Ryan's Love!

B&B Watch Out, Kimberly!

Amber Threatens
Her Rival For
Rick!

Honeymoon Hell! GL

Reva & Josh
Arrested!

ATWT

Finally!
Lily & Holden See
Their Daughter!

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JULY 20, 1999



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BOLD & BEAUTIFUL

- 6 News
- 8 In Depth Preview
- 12 Ins & Outs
- 14 Set Your VCR
- 24 On The Town
- 30 Speak Out!
- 32 Readers' Poll
- 34 In Depth Answers

- 36 Stars & Their Kids
- 76 Behind The Scenes: The Forrester/Spectra Fashion Show
- 82 Flashback/Flash-Forward: John McCook (Eric)
- 84 Up-Close & Personal
- 86 Fun & Games
- 94 Doomed Weddings

- 104 Star Search
- 108 Recap & Preview
- 110 Star Style
- 123 Until Next Time: Jacob Young (Rick)

WHO'LL WIN RICK?

Amber and Kimberly go to war for the man they love!

YOUNG & RESTLESS

- 5 News
- 12 Ins & Outs
- 14 Set Your VCR
- 18 In Depth Cover Story
- 24 On The Town
- 30 Speak Out!
- 32 Readers' Poll
- 34 In Depth Answers

- 36 Stars & Their Kids
- 62 Interview: Sharon Case (Sharon)
- 70 Now & Then
- 72 Up-Close & Personal
- 74 Fun & Games
- 92 Doomed Weddings
- 104 Star Search
- 112 Recap & Preview
- 118 Star Style

TROUBLE AHEAD!

Tricia's got a bun in the oven, but Ryan's not making any bread! Will the love that joined together these now-filled-with-dread newlyweds surmount the strain on their relationship?

GUIDING LIGHT

- 8 In Depth Preview
- 12 Ins & Outs
- 14 Set Your VCR
- 24 On The Town
- 30 Speak Out!
- 32 Readers' Poll
- 34 In Depth Answers
- 36 Stars & Their Kids

- 52 Interview: Paula Garces (Pilar)
- 56 Now & Then
- 58 Up-Close & Personal
- 60 Fun & Games
- 88 Keeping Track: John Wesley Shipp (ex-Kelly)

- 96 Doomed Weddings
- 104 Star Search
- 110 Recap & Preview
- 118 Star Style

REVA'S ARRESTED!

And so is Josh! Hmm, San Cristobel sure has a funny way of treating its tourists!

AS THE WORLD TURNS

- 6 In Depth Preview
- 7 News
- 12 Ins & Outs
- 14 Set Your VCR
- 24 On The Town
- 30 Speak Out!
- 32 Readers' Poll
- 34 In Depth Answers

- 40 Michael Park (Jack)
- 42 Interview: Marie Masters (Susan)
- 46 Now & Then
- 48 Up-Close & Personal
- 50 Fun & Games
- 88 John Wesley Shipp (ex-Douglas)
- 95 Doomed Weddings
- 98 Keith Coulouris (Reid/David)

- 100 ATWT Fan Luncheon
- 104 Star Search
- 106 Recap & Preview
- 118 Star Style

HOT ON THE TRAIL!

Will Lily and Holden find their little girl before it's too late?

CBS SOAPS

IN DEPTH

JULY 20, 1995 Vol. 3 Issue 29

THE ONLY
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EXCLUSIVELY
DEVOTED TO YOUR
CBS SOAPS!



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ARTHUR COHEN/TELEVISION



JIM ANTONIO/TELEVISION

"PUT UP YOUR DUKES!"

Amber and Kimberly prepare for the final showdown over Rick!

8

More Listings Next Page!

CHARLES WILLIAM RUSH

SOAPS

IN DEPTH

JULY 20, 1999 Vol. 3 Issue 29

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CBS SPECIAL FEATURES!

- 18 Y&R EXCLUSIVE: Ryan & Tricia**
Tricia's expecting a bundle of joy, but jobless Ryan's not exactly making a bundle! Can this marriage be saved?
- 36 Stars & Their Kids**
Meet the chips off the old blocks of your favorites!
- 40 ATWT EXCLUSIVE: Jack**
Michael Park answers your questions!
- 42 ATWT's Susan**
Hang onto Bob, Kim! Marie Masters is itching for trouble!
- 52 GL's Pilar**
On-screen Mafia princess Paula Garces holds court! Plus: incendiary ingenues from Y&R, ATWT and B&B!
- 62 Y&R EXCLUSIVE: Sharon**
Sharon Case relives the magic and merriment on the night she went home with Emmy! Plus: her secret tie to ATWT!
- 76 B&B's Forrester-Spectra Fashion Show**
Go backstage for all the glitz, glamour and gossip!
- 88 GL's ex-Kelly/ATWT's ex-Douglas**
Emmy winner John Wesley Shipp has gone from good guy to rotten egg to, finally, Dawson's dad!
- 92 Doomed Weddings**
These characters leapt when they should've looked!
- 100 ATWT Fan Luncheon**
Take a behind-the-scenes look at the annual meet-and-greet with the stars!

IN EVERY ISSUE

- 5 CBS News
- 10 ABC News
- 11 NBC News
- 12 Ins & Outs
- 14 CBS Set Your VCR
- 16 All Other Set Your VCR
- 18 In Depth Cover Story
- 24 On The Town
- 30 Speak Out!
- 32 Readers' Poll
- 34 In Depth Answers
- 88 Keeping Track
- 98 The Ones That Got Away
- 104 Star Search
- 106 CBS Recaps & Previews
- 114 ABC Recaps & Previews
- 116 NBC Recaps
- 118 Star Style
- 123 Until Next Time

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Latest News



THE YOUNG & THE RESTLESS

Bell's Outta There!

Lauralee Bell (Christine) is making good on her highly-publicized plan to leave Y&R temporarily. This month, the actress begins a long-overdue three-month hiatus from the show.



The departure of Bell (above) this summer could pave the way for Bregman (left) to return.



The In Depth Story: "I know the time will fly by, but I'm so looking forward to it," Bell tells *Soaps In Depth*, adding that she and hubby Scott Martin already have a vacation lined up. "We're going to Hawaii for his birthday, then we're flying to Chicago for a family reunion and a christening. I hope the time won't go by too quickly."

A cast member since 1983, the actress — who will last air in August and return in October — notes that the break at last will allow her to keep a doctor's appointment, go on auditions, and even lie around if

she chooses to. But most of all, she's looking forward to some separation from her day job, which in recent months has left her drained. "Finally, this courtroom stuff is finished; I'm tired," sighs Bell, referring to her lawyer-character's legal battle on behalf of Sharon and Cassie. "I feel like I've been to law school."

At press time, Y&R wasn't saying how Chris would be written out. But one thing's for sure: Her ab-

sence means several of her co-stars, particularly screen hubby Doug Davidson (Paul), will have a little downtime. That is, unless Tracey E. Bregman — who played Paul's ex, Lauren, on Y&R and THE BOLD & THE BEAUTIFUL — returns to Genoa City as she'd hinted in May that she might. Says Y&R: "We don't comment on castings till they happen."

AS THE WORLD TURNS:	Why John Loprieno (Brad) Was Axed!	7
THE BOLD & THE BEAUTIFUL:	Jacob Young (Rick) Quits?!	6
GUIDING LIGHT:	Josh And Reva Arrested!	8
THE YOUNG & THE RESTLESS:	Jesse "The Body" Ventura Y&R-Bound!	13

THE BOLD & THE BEAUTIFUL Young Leaving?

Jacob Young (Rick) has asked to be released from his contract and will leave the show as soon as his role can be recast, sources say.

The In Depth Story: Although the show refused to confirm or deny the reports of Young's departure, *Soaps In Depth* has learned that the Daytime Emmy-nominated actor chose to

leave, but agreed to stay on until a replacement could be found.

At the same time, a rep for Young denies that he is on his way out, maintaining, "Jacob is under contract and not leaving."

Further fanning the rumor mill is the fact that B&B has put out a casting call for a fair-haired actor to play an 18-year-old in the center of a teen storyline.



JOHN RUSSO, BELOW: LORENZO BEVLAQUA

B&B reportedly is on the lookout for a new Rick.

AS THE WORLD TURNS

Mystery Solved?

Holden and Lily come closer than ever to finding their baby this week. The distraught parents stumble onto the letter sent by Reid's nanny, containing clues about their missing daughter. But will they write it off as a hoax?

The In Depth Preview: At the beginning of the



Holden and Lily are hot on the trail of their daughter.

week, Holden opens yet another letter from someone claiming to have information about his baby girl. But he dismisses it as the latest in a long line of pranks. Frustrated, he

confides in Emma that he just can't bear to get Lily's hopes up again. To that end, he hides the letter.

But when straightening up later, Lily accidentally finds the letter, and is shocked to discover that it contains not only a message about the baby, but an actual photograph! She stares at the picture, not realizing that it's actually an image of the infant that Reid is caring for!

Next week, things heat up when Molly joins Lily and Holden in the search!

AS THE WORLD TURNS Loprieno Dropped!

In a surprise move, John Loprieno (Brad) has been let go and will last air in the fall. The actor assumed the oft-recast role of Brad in April from Roy Eudon, who replaced Nick Kokotakis.



Loprieno has "no idea how Brad will be written off."

The In Depth Story: "Obviously, they're looking for something very specific in that role that neither Roy or myself could do," Loprieno tells *Soaps In Depth*, adding that, "I'd have to think hard before I did another recast again."

Loprieno is the first actor to be let go from ATWT since ANOTHER WORLD's Christopher Goutman replaced Felicia Minei Behr as executive producer in May. "Felicia really saved me a ton of heartache and trouble by giving me a heads up," Loprieno notes. "She said there were going to be a lot of changes [under Goutman], but she didn't tell me specifically what those changes were going to be. So I left it up to my manager. I needed hard answers, because it's not just me in this world. I have a wife and three kids."

Loprieno, who was living

in Los Angeles when cast on ATWT, was going to be joined by his family this summer. "I told my manager that I wanted an answer before I moved my family and took my kids out of school," he says. "And the rest is history."

While disappointed by the show's decision, Loprieno has no hard feelings. "I can't speak enough to the professionalism and good spirits here," he says. "I really have no complaints. I'm an actor who worked consistently for six months. So that's the upside."

Headwriter Switch!

More changes at ATWT! Lorraine Broderick has been let go as the soap's headwriter, a show rep confirms. A replacement has yet to be named. Broderick's ouster comes just weeks after executive

Loprieno even has nothing but praise for Goutman. "I worked with Chris when he was a director at ONE LIFE TO LIVE [while the actor was playing Cord Roberts off and on from 1986 to 1997], and one thing I appreciated about him was that he was so decisive. He knows exactly what he wants the show to be, and in a very short time, the show will be that."

So what's next for Loprieno? The actor has his eye on a "tempting" series being developed by The Disney Channel, and while he wouldn't rule out another soap, he admits that he's not anxious to return to his old stomping ground at OLTL. "I'm not holding my breath on the OLTL thing," he says. "[I'd rather] reinvent myself."

producer Felicia Minei Behr was traded for ex-ANOTHER WORLD top dog Christopher Goutman. Who will succeed Broderick? One theory has ex-AW headwriter Leah Laiman stepping in.

GUIDING LIGHT

Josh And Reva Get Arrested!

Josh and Reva's big San Cristobel adventure gradually is turning into an even bigger nightmare. Since she found the mysterious ring that may provide clues to her missing years, Reva's life has been turned upside down. And this week, things go from real bad to much worse!

The In Depth Preview: Everywhere that Josh and Reva turn, residents of San Cristobel are staring at her. Though no one will admit to knowing her, Reva concludes that, at one time, she must have lived in the country.

But the newlyweds' excitement at finally finding a lead to Reva's past is cut short when, upon returning to their hotel suite, they find their room ransacked. When the police arrive, Josh and Reva are

told that since no items were stolen, the crime is only considered to be a minor one.

Determined to find the missing links, Reva and Josh convince a jewelry store owner to help them find the previous owner of her mysterious ring, hoping that that person could offer some clues. Returning later to retrieve the ring, the Lewises find the shop surrounded by police.

Realizing that the ring must be the center of the commotion, Josh and Reva flee to the safety of their hotel and pack their bags to return to Springfield. But before they even reach the airport, they are arrested by the San Cristobel police and taken off in different directions.

Next week, Reva meets



The honeymoon's over for Josh and Reva.

a woman named Olivia, whom she questions about her past in San Cristobel. Will a virtual stranger be the one to finally provide Reva with the answers that she so desperately wants?

THE BOLD & THE BEAUTIFUL

Kimberly And Amber Go At It!

Amber is outraged this week when she learns that Kimberly is going to be a Forrester model. To what lengths will Amber go to destroy her rival's new career — and hang onto Rick?!

THE BOLD & THE BEAUTIFUL

Look Out, Amber! Becky's Here To Stay!

Is Amber's baby scam about to come undone? Marissa Tait — who since April has been playing Becky, Amber's problematic cousin — has landed a contract with the show.

The In Depth Story: "I went into the part knowing it was going to be a contract role," says the San Diego native. "I did three episodes before my contract started because we were going to throw everybody off. Nobody was going to know I was coming back."

The In Depth Preview: Furious upon hearing that Kimberly was given the modeling job she was hoping to get, Amber lashes out at Brooke and calls her a cruel, vicious woman who deserves to be alone. In turn, Brooke simply tells Amber to get lost.

Convinced that Kimberly is only modeling to turn Rick's head, Amber next confronts her nemesis. She tells Kimberly that this

But now that Becky has returned to L.A., look for her to continue to complicate her cousin's life. "She's a girl who is out for herself," Tait says. "She wants the best, and she's still really interested in the baby she gave up. She hasn't quite come to terms with that yet."

Tait, whose credits include the straight-to-video horror flicks *Witch House* and *Totem*, found out she landed the role while working in a mall jewelry store in San Diego. "My manag-



little stunt won't help her win over Rick. Kimberly strikes back with a few biting remarks, and Amber tells her she'd better quit the modeling job if she knows what's good for her.

Later, Rick sees Kimberly in the Forrester



B&B's Becky has been promoted to contract status.

er called and said, 'Pack your bags, you're moving to L.A.,'" says Tait, who brushed up on her B&B knowledge with a little help from another mall employee. "I had a friend who worked at the pretzel store across from me. She watches the show and gave me the lowdown on everything."

Amber lashes out at Kimberly this week.

showstopper gown and is in awe of her beauty.

As Kimberly prepares her make-up for the show, Amber approaches and tells her that she's going to need all the luck that she can get. Does Amber know something that Kimberly doesn't?

PORT CHARLES

Brown: "She's Not Sheila!"

As previously reported in *Soaps In Depth*, Kimberlin Brown has been tapped to play PC's newest villainess. According to ABC, her new character, Dr. Locke, is "a pathological psychiatrist driven by the need for control and power." Expect the devious doc to lock horns with firebrand Lucy Coe after Brown's Friday, July 23, debut.

The In Depth Story: The Daytime Emmy nominee spent eight years as homicidal baby-snatcher Sheila Carter on *THE YOUNG & THE RESTLESS* and its sister show, *THE BOLD & THE BEAUTIFUL*. "[But Dr. Locke is] not Sheila at all," she insists. "I'm limited as to what I can tell you, but she has an incredible history. There will be revelations brought out that you're going to be amazed about."

Brown does admit that she's raring to join Lucy's rogues' gallery of rivals. "Lucy has never come up against anybody like Dr. Locke before. She's always been able to handle people in her own way —

[but] I don't think my character can be handled."

Her talent for playing hell-raisers is what catapulted Brown to daytime stardom — and ultimately made her irresistible to PC's brass. "They called my agent and said they were actually creating this character for me," she marvels. "I was flattered to think they wanted the best bad they could find, and they thought of me!"

Look Who's Leaving!

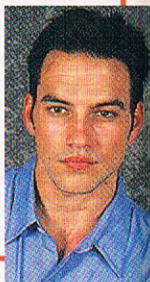
GH's Tyler Christopher (Nikolas) will last air in mid-July, his rep says. The role will be recast. • Amy Webber replaces PC's Anastasia Horne as Lark starting Monday, July 5. Sources say a conflict in Horne's schedule forced PC to bring in Webber for a day — and the show decided to keep her!



"She is a force to be reckoned with," says Brown of her nasty new character.

Still, despite the ratings surge that occurred after her B&B casting, Brown doesn't necessarily feel pressured to raise PC's numbers. "I don't work that way," she says. "The only pressure I do put on myself is to give the best performance I can give."

GH soon will need a new Nikolas.



DAYS OF OUR LIVES

Boyd Off Contract!

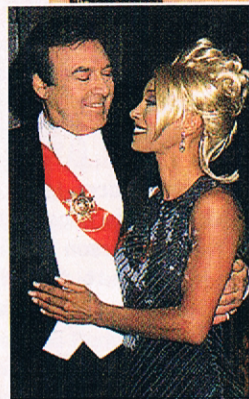
Fans tuning into *DAYS* soon will see a lot less of Tanya Boyd (Celeste). The actress, who for five years has been playing Stefano's old flame and Vivian's sidekick, has been bumped from contract to recurring status.

The In Depth Story: "This is actually a good thing," says Boyd. "I've enjoyed being on the show, but there [hasn't been] anything going on with the character other than helping Vivian to get back at Stefano. Celeste doesn't have a life of her own."

The actress adds that, initially, she was supposed to be on *DAYS* for only a few weeks, but the role stretched into months, then years. "I'm really grateful to have worked with everyone on the show, but there comes a point where, as an artist, you go only so far and then must challenge yourself. My character had no storyline, so it wasn't much of a challenge."

During the last year, Boyd has kept her creative juices flowing by cowriting, producing and directing a short film called *The Gift*. The movie, which features

Tyler Christopher (Nikolas, *GENERAL HOSPITAL*) as a blind sculptor and Lauren Koslow (Kate, *DAYS*) as a doctor with the ability to restore his sight, garnered a nomination for Best Short Film at the Los Angeles Pan-African Film Festival in the spring. While Boyd wants to continue acting, she admits that she would like to pursue directing and producing as well. "That's really what I see myself doing. I've been directing theater for six or seven years, but I got my first taste of film last year [with] *The Gift*. I



Maybe with Boyd (above) working less, Stefano (inset) will come to appreciate Celeste more.

really liked taking something from the very beginning

state and watching it grow, develop and manifest. That's what I want to do now." As far as the immediate future, Boyd says that she'll wait and see. Like Celeste, she is a great believer in destiny. "I'm looking forward to seeing what door will open."

Who's In & Who's Out

AS THE WORLD TURNS

PSST The show currently is casting the role of Trent, described as a devastatingly good-looking male in his early 20s. Raised in an upper-class family, he became a model student, athlete and child. It's a contract role. No start date was given.

IN Deborah Headwell reprises her role as Deena, and Frankie J. Galasso plays a young Eddie in a flashback on Friday, July 9.

BOLD & BEAUTIFUL

STATUS Katherine Kelly Lang (Brooke) will be sporting an arm cast in scenes airing in early August. The actress fell off a ladder at her home on June 9 and broke her arm. Although she took a week off to recuperate, the show was able to reschedule her scenes to tape when she returned.



B&B's Lang took a fall, but never missed a scene.

OUT Longtime supervising producer John Zak has left the show, a B&B spokesperson confirms, adding that the decision to move on was his.

STATUS Andrea Evans' short-term role as Amber's trashy mother, Tawny, has been lengthened significantly. The actress has signed a one-year contract with the show.

Now that Evans has signed with B&B, her Tawny might get a little bit nastier.



The In Depth Story:

"The show seems deluged with how she's developed the character of Tawny," reports Evans' manager. "Everything seems to be going along very positively, and she's having a ball. She is receiving scads of fan mail."

While Evans' rep says she doesn't know how Tawny's presence will play out on the show, she suspects that she will fight fiercely for her daughter. "There's talk in the wind," she hints, "that Tawny might be getting a little nastier."

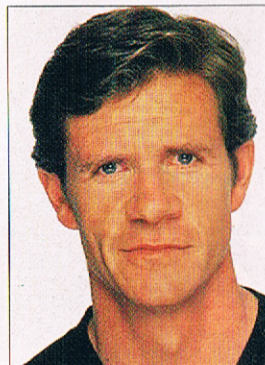


LEFT TO RIGHT: STEVEN BERGMAN, CBS; ROBERT MUAZZO, KATHY HUTCHINS/PHOTOGRAPHY AGENCY

IN Frank Gorshin — The Riddler on the '60s TV series BATMAN — makes an appearance on B&B on Monday, July 26. The veteran actor plays a homeless man named George who interacts with Taylor.

GUIDING LIGHT

IN Tom Wiggin — whose ATWT alter ego, Kirk, was written off with wife Sam — has landed the recurring GL role of Sam. The new character, who'll be involved with Holly, first will air on Tuesday, July 20.



Wiggin returns to daytime in late July as GL's Sam.

IN Robin Chadwick plays a jeweler beginning Thursday, July 8.

YOUNG & RESTLESS



Victor, beware! Ventura is headed for Y&R's Genoa City.

IN Minnesota governor and former pro wrestler Jesse "The Body" Ventura is coming to Genoa City. "He was scheduled to appear in April, but something came up," says a Y&R spokesperson. "He'll appear sometime in the fall or winter, as himself or as a new character." Turns out, Ventura is a huge fan of Eric Braeden (Victor) and long has wanted to get into the ring with his alter ego.

STATUS Ice princess Tara Lipinski, whose character, Marnie, has been lending moral support to pal Megan, now will appear through the summer, a Y&R spokesperson confirms. "She'll be on at least through August," says the show's rep, adding that she won't be given a love interest or extended family. "She's strictly an ear for Megan."

IN David Allen Brooks (Jim, THE EDGE OF NIGHT) has been cast as Keith Dennison, the patriarch previously played by Granville Van Dusen (DV, PORT CHARLES). Brooks, who begins airing on Tuesday, July 20, currently can be seen in the TNT series CRUSADE.

PSST The show has put out a casting call for a gorgeous and charismatic Hispanic male, age 35 to 45, to play a new contract role.

SET YOUR VCR



AS THE WORLD TURNS

Oakdale's Visitors Compare Notes

Sure, Oakdale's a nice place to visit, but will Bay City's residents want to live there? The visiting Jake and Vicky McKinnon compare notes about life in Oakdale with their hometown neighbors, the honeymooning Cass and Lila Winthrop on **Thursday, July 8**.



THURSDAY
JULY 8

Denise makes a positive impression upon Andy on **Monday, July 12**.

Alec gets an unexpected visitor on **Wednesday, July 14**.



MONDAY
JULY 12

THE BOLD & THE BEAUTIFUL

Forrester Vs. Spectra!

Brooke thinks she has a plan which will deflate Spectra's intrusion into the gala fashion show.

When Kimberly doesn't get the support she seeks from her father, she goes to Forrester.

C.J. hopes he can come up with a way to assure that Spectra is a success at the fashion show.



THE YOUNG & THE RESTLESS

Jack Is Backed Into A Corner!

Upset with Jack, Diane does not go home, forcing him to make a drastic move in order to keep her!



ARON MONTGOMERY/JPI

Olivia returns home, having decided she wants to give her troubled marriage to Malcolm another chance.

Birdie offers to try and talk Mac into moving in with Kay.

Nikki stuns Leanna by showing up at her office. Why is she there?



JOHN PASCHAU/JPI

GUIDING LIGHT

Vanessa Takes On Carmen

As if having her son date a Mafia princess weren't bad enough, Vanessa gets a new shock upon learning that Bill has been placed on the Santos family payroll!



THURSDAY
JULY 8

Filled with concern for her son, Vanessa confronts Carmen on **Thursday, July 8**. Which dynamic lady will end up getting her way?



TUESDAY
JULY 13

Independence Day may have passed without the traditional gathering, but on **Monday, July 12**, Rick and Abby host a belated Bauer barbeque.

Cassie and Blake may need a good baby-sitter when, on **Tuesday, July 13**, the ladies find themselves under arrest.

RIGHT: LORENZO BENVILAGLIA; FAR RIGHT: JIM ANTONIUCI/TELEVEST

SET YOUR VCR

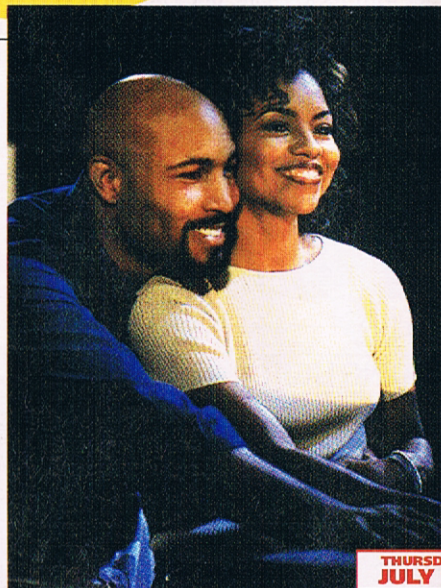
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ALL MY CHILDREN

On **Thursday, July 8**, an anxiety-ridden Tad shares with Liza his fears regarding Dixie's condition. Will the new mom be able to offer him a different perspective?

Belinda receives a special gift from Adrian on **Thursday, July 15**. Is the fly spy ready to commit to the legal eagle and if so, can wedding bells be far off?

After keeping mum for weeks about Hayley and Ryan's kiss, Gillian lets Jake in on the reason she's been feeling so glum on **Friday, July 16**.



ANN LIMONGELLO/ABC

THURSDAY
JULY 15

PORT CHARLES

Chris and Julie exploit Lee's illness on **Friday, July 9**.

Don't miss **Wednesday, July 14**, when Joe and Karen make a crucial decision.

Lucy gets good news about Baby Christina on **Thursday, July 15**.

THURSDAY
JULY 15



TONY DAVID/ABC

PREVIEW DATES FOR ABC SHOWS

GENERAL HOSPITAL

Juan learns he has a guardian angel in Emily when she comes to his rescue on **Tuesday, July 6**. To thank her, Juan arranges a special surprise on **Tuesday, July 13**.

Whatever notions Carly had about having her cake and eating it, too, go up in smoke when Jason takes devastating action on **Thursday, July 15**.

WEDNESDAY
JULY 7



TONY DAVID/ABC

The temperature rises in Port Charles when on **Wednesday, July 7**, singing sensation 98 Degrees plays at Jake's.

ONE LIFE TO LIVE

Dorian's plan to help Lindsay winds up backfiring on **Thursday, July 8**.

Big decisions lie ahead for Max, who considers a request from Blair on **Friday, July 9**, then fields an offer from Asa on **Wednesday, July 14**, that just may be too good to refuse.

Bo shares his feelings with Lindsay on **Thursday, July 15**.

On **Friday, July 16**, Dorian urges Lindsay to come forward with her alibi.



ANN LIMONGELLO/ABC

FRIDAY
JULY 9

THE YOUNG & THE RESTLESS Will Ryan's passion for Tricia overpower his fears about fatherhood?

Trouble in paradise

**CBS
SOAPS**
IN DEPTH
**cover
story**

This week, when Tricia and Ryan pay a visit to her ob/gyn, they learn that a little McNeil is indeed on the way. But with no job, no insurance and no prospects, the dad-to-be isn't nearly as excited as his wife. In fact, he's seeing red — as in, debt, debt and more debt! “Frankly, he has a lot on his mind,” says his portrayer, Scott Reeves. “He isn't working or drawing a paycheck — he's been fired by Brad, who figured out that he probably was trying to gather information for Victoria. So he just isn't ready to start a family right now.”

With the couple at odds and, in light of Ryan and Victoria's recent lingering kiss, could this be the beginning of the end for the beleaguered McNeils?

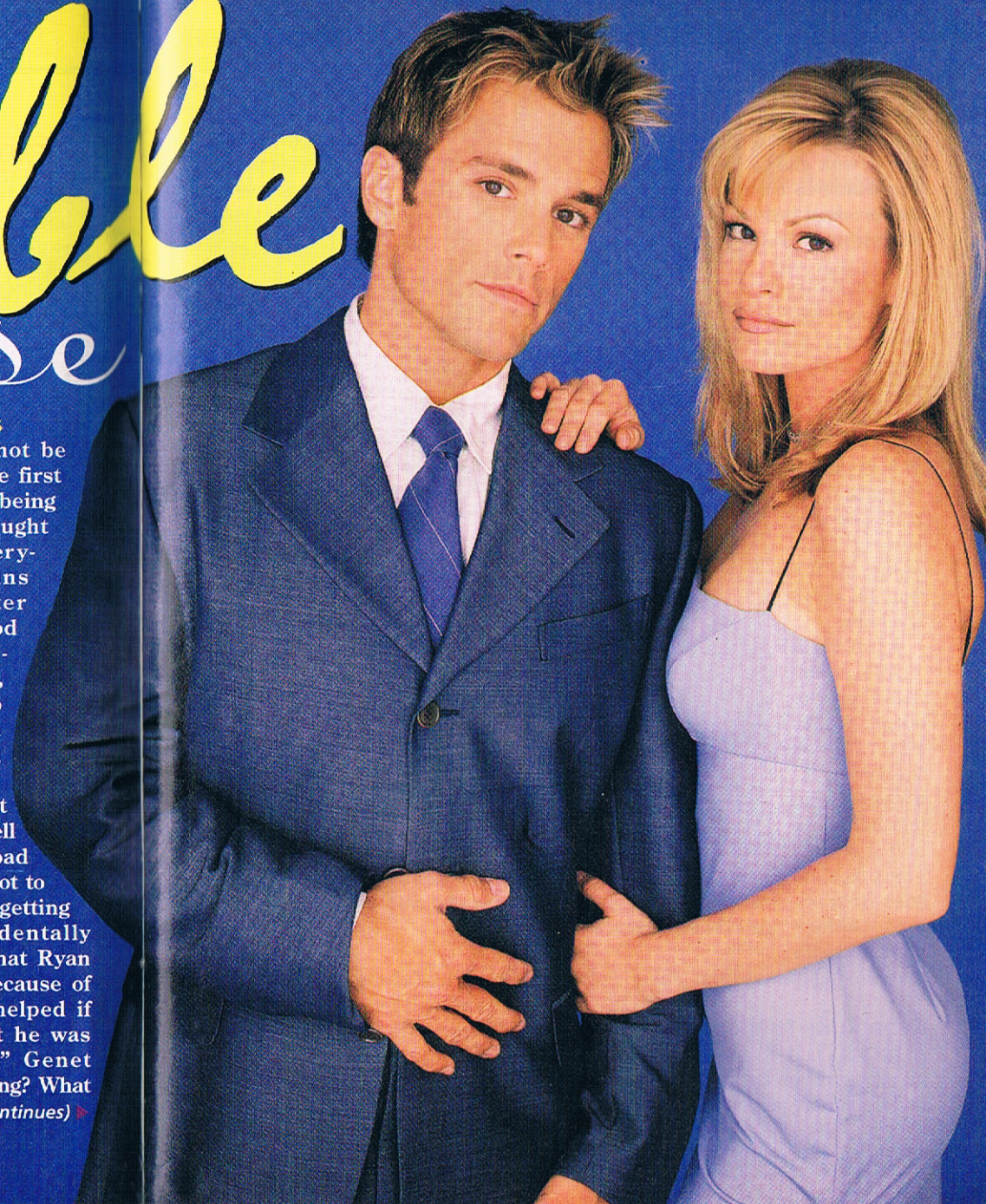
preview

Good News, Bad Times

Ryan and Tricia might not be in this state of flux in the first place, were it not for his being unemployed. “Tricia thought a baby would make everything all right,” explains Sabryn Genet, her alter ego. “She really had good intentions, however misguided. But remember, when she was trying to get pregnant, Ryan had a job. Now he is just filled with stress.”

It doesn't help Tricia rest any easier knowing full well the implications of the bad timing of the pregnancy, not to mention the part in his getting canned that she accidentally played. “She feels bad that Ryan lost his job essentially because of her, but it would have helped if he'd communicated that he was working with Victoria,” Genet maintains. “And that kissing? What was that about?!”

(continues) ▶



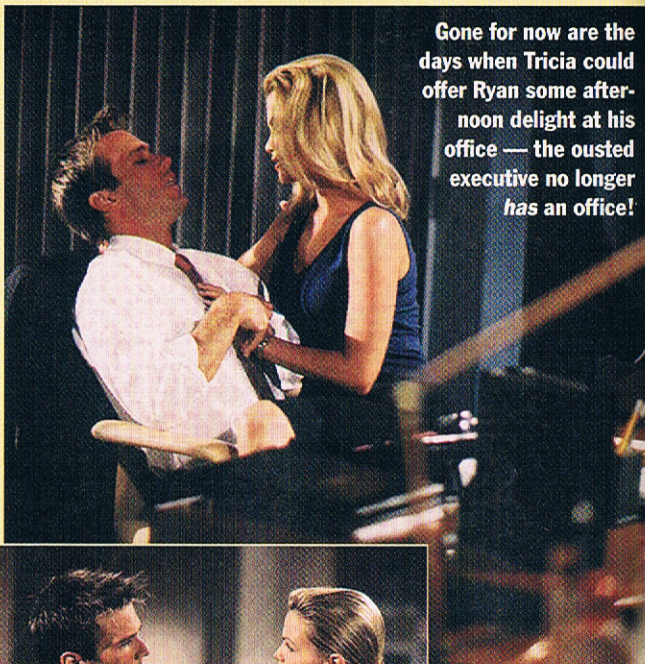
Tricia Turns Her Back On Ryan!

After Tricia's doctor confirms that she is with child, she wants to fill her prenatal prescription, but learns that without a job, Ryan no longer has an insurance plan. She suggests that they turn to her father, Keith, but Ryan won't hear of it. He can't believe that he must now deal with a baby being on the way, he angrily admits.

Though Tricia is unfazed on the outside, she is all torn up on the inside. As a result, she tells her better half that he'll have to deal with impending fatherhood, and with that, she walks away from him.

Ryan Runs To Victoria!

At his wit's end, Ryan tells Victoria that he needs his job back, stat, because he and Tricia are expecting. Wife No. 1



Gone for now are the days when Tricia could offer Ryan some afternoon delight at his office — the ousted executive no longer has an office!



Ryan's attitude upsets Tricia to no end. She's not even sure that her pregnancy won't predicate the dissolution of their marriage.

admonishes him for his lack of timing, and insists that eventually, he'll be rehired — but not just yet.

Later, when talking about the baby with Megan, Tricia confides that her husband is acting as if he views their joyful event as a burden.

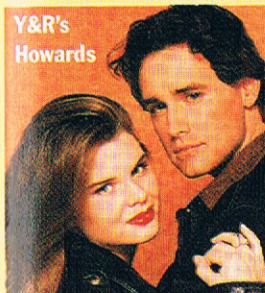
In fact, Tricia admits, she isn't certain that Ryan will ever be happy about becoming a daddy. But whatever comes down the pike, Tricia is prepared. "If Ryan left her, Tricia could do it on her own," says Genet. "If she

were forced to become a single mother, she would regain the strength she showed when she first appeared in Genoa City. Remember, she was going to school, taking care of her life. She could do that again if Ryan

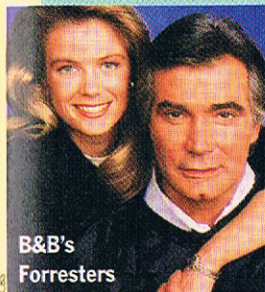
can't handle being a dad. That simply would force her to go out and take care of herself.

"I think Tricia is independent enough that she wouldn't go home to Daddy, to (continues) ▶

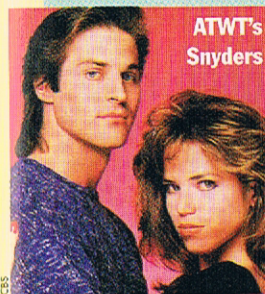
CBS
SOAPS
IN DEPTH
cover story



Y&R's
Howards



B&B's
Forresters



ATWT's
Snyders



GL's
Lewises

baby blues

Great expectations couldn't save these lousy marriages

Tricia may be hoping that the pitter-patter of little feet will put her union with Ryan on solid ground. But she'd better beware: If there's a crack in the foundation of their relationship, the whole thing could crumble under the strain. Just look at what infanticipation did to — and didn't do for — these couples, from Y&R, THE BOLD & THE BEAUTIFUL, AS THE WORLD TURNS and GUIDING LIGHT.

Y&R's Howards (1999): Cole and Victoria already had split up when she learned that she was carrying the author's offspring. But did their last "collaboration" renew their faded feelings for one another? Sure, a little — but too little and too late. Even after miscarrying, Vicki stuck by her beau du jour, Neil, and Cole remained devoted to his new bride, Ashley.

B&B's Forresters (1992): When Brooke learned she was with child, she didn't know whether her delicate condition was the result of her being, ahem, with husband Eric or (she hoped, she hoped) stepson Ridge. A paternity test named Junior as the sire, thus springing the mom-to-be from her lifeless marriage. However, years later, after some test tampering was revealed, she lost both spouses.

ATWT's Snyders (1988): What went around came around for Emily. The town trollop used her pregnancy to get gullible Holden to the altar. But all of his dreams of being a family man were reduced to rubble when he learned that the tyke she miscarried was her lover's, not his own. Following that rude awakening, he hauled her into divorce court and made a beeline back to his true love, Lily.

GL's Lewises (1997): Intent on keeping hubby Josh on a short leash, after miscarrying, Annie secretly had herself artificially inseminated. Following the loss of that child as well, the missus set up her rival, Reva, to take the fall for the "murder." But when all of her maternal maneuvering at last was revealed, no baby — real or imagined — could hold together her demolished marriage.



Above: Oh, the irony! Just as Nina has gotten her life back on track, Tricia's is falling apart.

Right: Level-headed Megan reassures Tricia of Ryan's love.



be faced possibly by an 'I told you so' attitude, either," she adds. "While raising the baby on her own wouldn't be her first choice, she could certainly do it."

An Uncertain Future

Megan assures her sister that Ryan loves her, and he just needs time to adjust to the news. When he comes home

while Tricia is in the shower, he confirms Megan's suspicions. "He won't leave Tricia, certainly," Reeves believes. "He takes being a father very seriously, and he feels bad enough

about not being in little Phillip's life. But he thinks having a baby with Tricia is too soon. Sometimes he feels that he doesn't even know her well enough."

In the end, that fact may strain the bond between the McNeils even more than the extension of their family. Will the attraction that brought them to-

gether — even at the cost of the home he'd made with Nina — keep them bound together? Or will this mixed blessing reveal the shaky foundation on which their marriage has been built? ■



till something better comes along

Swinging singles, beware these four love-'em-and-leave-'em types

Is Ryan a serial monogamist... a guy who loves truly, madly, deeply — until he gets a better offer? Consider his track record, along with those of these other fickle folks, from *THE BOLD & THE BEAUTIFUL*, *GUIDING LIGHT* and *AS THE WORLD TURNS*.

Y&R's Ryan: The upwardly-mobile junior exec had married well, having taken the boss' daughter as his bride. But when Victoria didn't set the bedsprings boinging, he hit the sheets with hot-to-trot Nina. Then, after trading in his first wife, he exchanged his second for a younger, blonder model — virginal Tricia. And is he happy now? Oh no. Who's he been locking lips with lately but wife No. 1?

B&B's Eric: This playboy had raised a family and a business with wife Stephanie. But when his son's lover, Brooke, batted her eyes, he booted out the missus. Later, after his coquettish spouse proved herself to be his finicky equal, he hooked up with wild woman Sheila. After she drove him mad with desire, he realized she was mad, period, and settled on Lauren, a vixen who only exorcised her demons when horizontal.

GL's Josh: Sure, the Lewis Oil baron has one true love — Reva. But nonetheless, the guy has managed to marry half the other women in the world. First there was Sonni, the exotic excavationist who turned out to be nuts. Then there was Tangie; he only dated her, and she proved to be sort of borderline. Later, he got hitched to Annie — don't even get us started on that one! Hey, Reva, hope the family business has a great mental health plan.

ATWT's Carly: You've heard of ladies' men. Well, this strumpet is a bona fide men's lady. In the span of mere months, she skipped down the aisle three times with three different fiancés. And yet Jack — the one guy for whom she actually seems to care — has been reduced to spectating as a mere benchwarmer. Of course, given their fates, her husbands might point out, Jack is a very lucky mere benchwarmer.

CBS SOAPS IN DEPTH cover story



OnTheTown

Your CBS stars caught in the act!



RIGHT & BOTTOM RIGHT: KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

▲ **THE YOUNG & THE RESTLESS'** Tamara Clatterbuck (Alice) was all smiles at L.A.'s premiere screening of the comedy/romance/sci-fi indie flick *Free Enterprise*.

He may not be old enough to date, but until then, 7-year-old Bryant Jones (Nate, Y&R) has a stand-in right in his own home — his twin sister, Bethany. ►



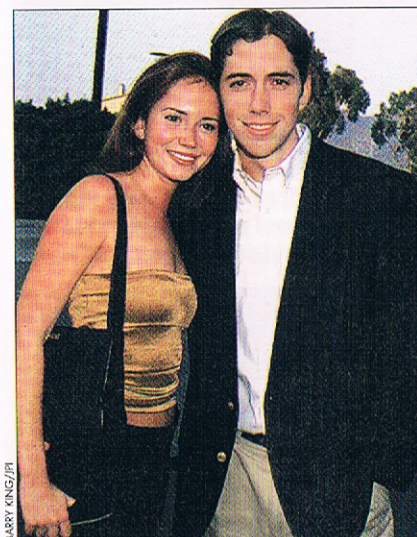
GARY AL. CZERKUS

▲ Before beginning her stint on *GUIDING LIGHT*, Crystal Chappell (Olivia) stopped by the *ONE LIFE TO LIVE* studio to visit old friends and co-stars like Hillary B. Smith (Nora; ex-Margo, *AS THE WORLD TURNS*).



AARON MONTGOMERY/JPI

◀ While visiting New York City, Siena Goines (Callie, Y&R) knew that no trip to the Big Apple is complete without eating a hotdog from the Central Park vendors!



BARRY KING/JPI

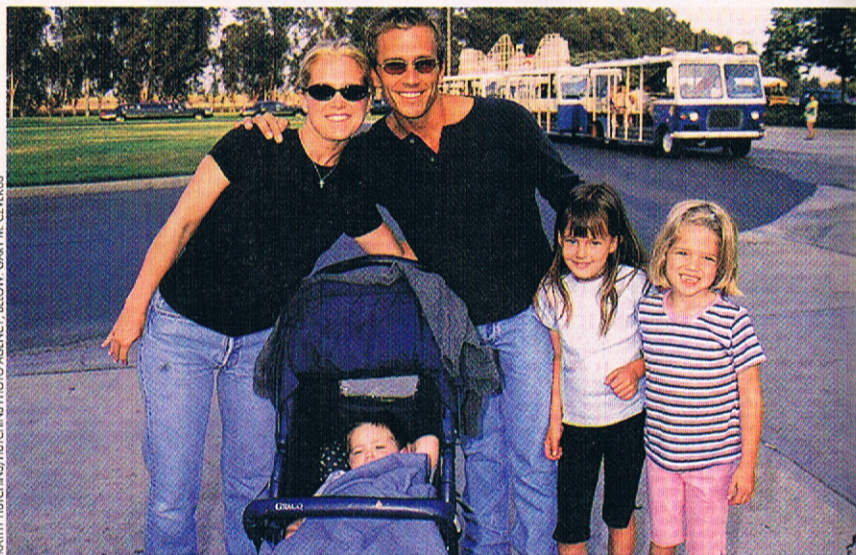
▲ During the AIDS Project L.A. "Commitment To Life" fundraiser and awards ceremony, which raised \$2.2 million, Ashley Jones (Megan, Y&R) entered on the arm of her brother, Zachary, while Christian LeBlanc (Michael) joined up with co-star Heather Tom (Victoria) and her sister, Nicholle. ►



PAUL W. ARCO/JO/JPI

OnTheTown continued

Your CBS stars caught in the act!



▲ When Comic Relief hosted a benefit at Magic Mountain, Scott Reeves (Ryan, Y&R) brought along his entire clan to the Valencia, Calif., amusement park: wife Melissa (ex-Jennifer, DAYS OF OUR LIVES), son Larry, daughter Emily (far right) and her pal, Morgan.

Before heading off to Rome for a concert performance, Rex Smith (ex-Darryl, ATWT) warmed up his vocal chords with a rehearsal in the Big Apple. ▶



▲ Judson Mills (ex-Hutch, ATWT) held wife Julie's hand during the premiere of the new thriller, *Instinct*, held at the Academy Theater in Beverly Hills.



▲ HBO's hit comedy series *SEX & THE CITY* kicked off its summer season last month with a premiere party in L.A., and Jacob Young (Rick, *THE BOLD & THE BEAUTIFUL*) attended with his girlfriend, Y&R alum Josie Davis (ex-Grace).

◀ ATWT's Ellen Dolan (Margo) and Scott Holmes (Tom) recently dropped by the Hartford Mall in Bel Air, Md., to John and Jane Hancock their photos for fans.

OnTheTown continued

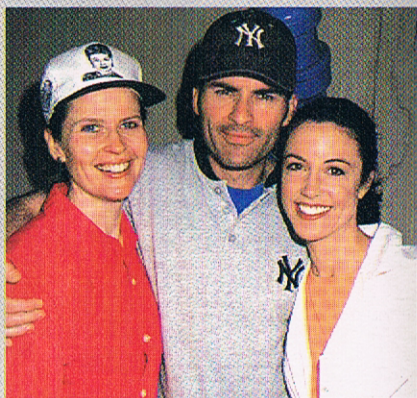
Your CBS stars caught in the act!

Batter Up

One sunny Saturday last month, the GL gang joined their other soap colleagues in Brooklyn, N.Y., for the Shore Front Friends For Hospice charity softball game.



▲ With their sunglasses and straw hats, cheerleaders Saundra Santiago (Carmen) and Patricia Mauceri (Carlotta, OLTL) stayed cool in the shade.



▲ Onetime Springfield resident Mark Derwin (ex-Mallet; Ben, OLTL) reconnected with former co-star Mary Kay Adams (India) and made a new friend in Jennifer Roszell (Eleni).



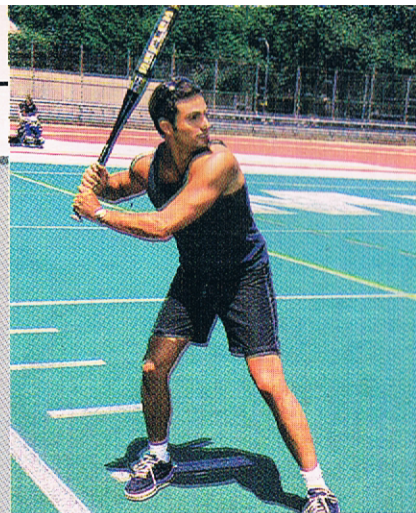
▲ Auction winner Marc Wilkofsky of Rockland County, N.Y., was surrounded by lovely GL ladies Victoria G. Platt (Vicky) and Adams as he took a picture for *Soaps In Depth*.



▲ Platt had the honor of introducing the players on to the field at Midwood High School.



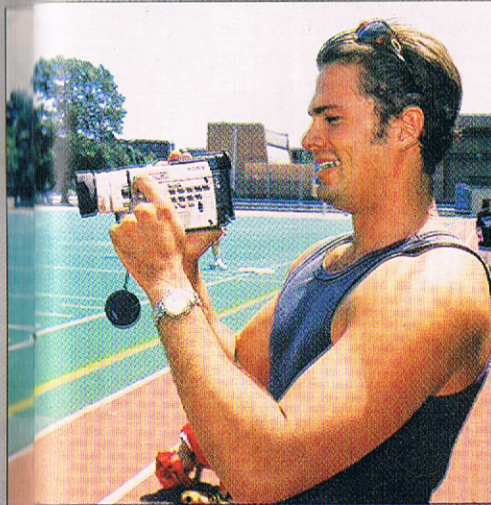
▲ Tired out from the hot sun, Roszell got a lift into home base from David Andrew Macdonald (Edmund) and his former ANOTHER WORLD co-star, Jonathan Sharp (Sergei).



▲ Paulo Benedeti (Jesse) got into the swing of things as he took his turn at home plate. The event raised \$7000 for the New York hospice.



▲ Before heading out into the field, Macdonald took a stretch.



▲ With his camcorder in hand, Benedeti videotaped the action for posterity.

Speak Out!

Voicing your opinions about the CBS soaps!

THE YOUNG & THE RESTLESS

GUIDING LIGHT

MORE VICTOR

Soaps In Depth received a tremendous response from the May 25 issue cover story "Victor Fights To The Death."

"Thank you for the great article on Eric Braeden," writes Patricia Dew of Dade City, Fla. "I'm a big fan and enjoyed reading about and remembering [Victor's past]. I also liked the photo of him and his son, Christian. I thought I was looking at twins."



Fans couldn't get enough of Victor.

THE KISS

Max and Susan's smooch seems to be taking many GL viewers on a trip down memory lane. "Did anyone else have fond memories of their first kiss after seeing Max kiss Susan?" asks Jeanna via E-mail. "The scene really proved

that this young actress [Brittany Snow] has what it takes to be believable in this role. She is very talented!"

THE BOLD & THE BEAUTIFUL

THE QUEEN MOTHER

The character profile of Stephanie Forrester was a big hit with B&B fans, who flooded us with letters and E-mail messages on the subject.

"I want to thank you from the bottom of my heart," says D. Cunningham, of Ottawa, Ontario. "Stephanie is, in my opinion, the best mother in daytime. She adores her family and does her best to keep them in line. She believes in high standards and only wants what is right for [the Forresters]. Good for you, Steph! Don't ever change."

AS THE WORLD TURNS

ALL REVVED UP!

Fans are sounding off about the renewed vigor in Molly's sex life! "I just love the chemistry she has with Reid,"

writes Ila Sidman of Swampscott, Mass. "But Andy's such a great guy! I can't decide with whom I want her to end up." Jason Epstein, via the Internet, couldn't agree more: "I thought that Molly had finally made a good decision, but the electricity between her and the good doctor has me thinking that bad can be good!"

TALK BACK TO SOAPS IN DEPTH!

Let us know what's on your mind...

Write:

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IN DEPTH

goes on sale July 20!

Readers' Poll

Let your voice be heard about the CBS soaps!

WE WANT TO KNOW WHAT YOU THINK!

AS THE WORLD TURNS

Last issue, we asked if you want to see Jack and Julia reconcile.

Reader Reaction

60% think Jack and Julia are soul mates, and want to see them together.

40% want Julia to stand on her own, freeing Jack to be with Carly.



This issue's question: Has motherhood changed Emily for the better?

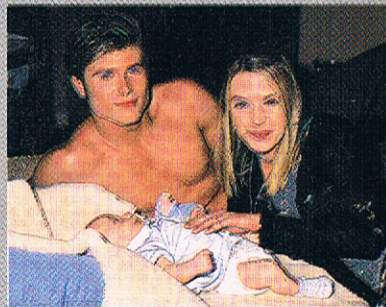
THE BOLD & THE BEAUTIFUL

Last issue, we asked if Amber should come clean about Baby Eric's identity.

Reader Reaction



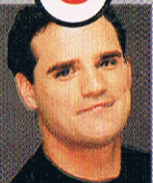
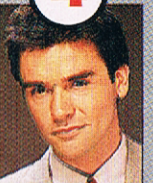
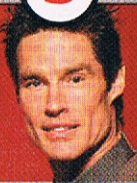
68% believe that being honest is Amber's only option.

32% want to see Amber keep up the ruse as long as she possibly can.



This issue's question: Is Brooke really over Ridge?

TOP 5 ACTORS (as voted by Soaps In Depth readers)

1	2	3	4	5
				
Paul Anthony Stewart (Danny, GL)	Eric Braeden (Victor, Y&R)	Michael Park (Jack, ATWT)	Kurt McKinney (Matt, GL)	Ronn Moss (Ridge, B&B)
Last Issue: 1	Last Issue: 3	Last Issue: —	Last Issue: 2	Last Issue: 4

GUIDING LIGHT

Last issue, we asked which character you would like to see back on the canvas.



Reader Reaction

29% would like to see Cynthia Watros return as Annie.

27% want Billy back in town.

25% think Dylan should return.

19% miss Ed Bauer.

This issue's question: Do you want to see Jim with Beth or Cassie?

TOP 5 COUPLES

1. Michelle & Danny Santos, GL
2. Nikki & Victor Newman, Y&R
3. Sharon & Nick Newman, Y&R
4. Vanessa & Matt Reardon, GL
5. Taylor & Ridge Forrester, B&B

TOP 5 ACTRESSES (as voted by Soaps In Depth readers)

1	2	3	4	5
				
Joie Lenz (Michelle, GL)	Melody Thomas Scott (Nikki, Y&R)	Katherine Kelly Lang (Brooke, B&B)	Maeve Kinhead (Vanessa, GL)	Hunter Tylo (Taylor, B&B)
Last Issue: 3	Last Issue: 5	Last Issue: —	Last Issue: 1	Last Issue: 2

THE YOUNG & THE RESTLESS

Last issue, we asked how you want to see the Cassie custody battle end.

Reader Reaction

95% say Nick and Sharon should be awarded full custody of the tot.

5% think Alice should be able to share custody with Nick and Sharon.



This issue's question: Does Jack really love Diane?

We want your opinion on what you'd like to see on the CBS soaps, as well as your votes for your favorite actor, actress and couple. Here's how to place your vote...

TALK BACK TO SOAPS IN DEPTH!

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InDepthAnswers

Got burning questions? Lay them on us!

Q. On *THE YOUNG & THE RESTLESS*, didn't Paul once work for the mayor of Genoa City?

*Natalie Epping
Las Vegas, Nev.*

A. In 1986, Paul served on the Mayor's Commission On Pornography until then-wife Lauren submitted his nude photo to a tabloid, which ran him as their centerfold, declaring him their candidate for Outstanding Professional Male. Needless to say, the busted stud was forced to resign.



Though showing nothing she hadn't seen before, Paul's pics shocked mom Mary.

Q. Wasn't Connor Davis one of Sheila's lovers on *THE BOLD & THE BEAUTIFUL*?

*Lana Jeffries
Yarmouth, Mass.*

A. When Sheila's marriage to Eric began crumbling, it was handsome attorney Connor who informed the temptress she'd need a child to grab

herself a chunk of the Forrester millions. With her marital bed chilly at the time, the seductress enlisted Connor's aid in her baby-making efforts. But her plan was doomed to fail, since Eric — one step ahead of his duplicitous bride — had undergone a secret vasectomy!

Q. Has *GUIDING LIGHT*'s Kim Zimmer ever won a Daytime Emmy?

*Li Ho Nyugen
Sunnyvale, Calif.*

A. You'd better believe it! In fact, Zimmer has taken home no less than three Outstanding Lead Actress trophies — in 1985, 1987 and 1990 — for her portrayal of sassy diva Reva Shayne Lewis.



Zimmer after her 1990 Emmy win.

Q. I heard that the actress who played Jill's mom on *Y&R* recently appeared on *STAR TREK: DEEP SPACE NINE*, but I don't recall seeing her. Can you tell me whom she played?

*Jalisa Richards
Detroit, Mich.*

A. Julianna McCarthy, whom *Y&R* viewers know as Liz Foster Brooks, carved herself a place in *TREK* history

by playing Mila in the sci-fi series' final episodes. Like hardworking Liz, Mila was housekeeper to a powerful family, only this time on the planet Cardassia. Fans may not have recognized McCarthy thanks to the heavy make-up required to turn her from lovely lady to the gray-skinned Cardassian. Prime-time soap fans may recall that McCarthy also donned her maid's apron to play Mrs. Johnson on NBC's revival of *DARK SHADOWS*.



Margo pulled the plug on the respirator keeping Katie's dying dad alive.

Q. As a new *ATWT* viewer, I'm slightly confused. How can Katie and Margo be sisters?

*Hilda Rodriguez
Fort Valley, Ga.*

A. The girls are half-sisters, sharing a common mom in Lyla Peretti. Margo's dad is John Dixon, and Katie was fathered by the late



Michelle (then Rebecca Budig) was in heaven while dating the angelic Zachary Smith.

Dr. Casey Peretti. The gals also have two other half-sibs, Craig and Cricket, from Lyla's marriage to Bart Montgomery.

Q. Wasn't Michelle's first boyfriend on *GL* actually an angel?

*Greg Folta-Martin
Naugatuck, Conn.*

A. Maybe. In 1996, Zachary Smith came to town to restore the Bauer light-house. Michelle found herself strangely drawn to the young man, who Meta swore was a double of someone she had known as a child. Although the word "angel" was never uttered, Zachary's presence was somewhat unearthly, and he often reported to a fisherman friend who warned the young man not to "lose sight of his mission."

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THE

On-screen, some of these actors engage in questionable behavior.

But off-camera, the stars behind your favorite movers and shakers are model parents. And here's the proof—their children. Read on to meet the chips off the daytime denizens' old blocks, and to find out what legacies your favorites are leaving.

GENERATION

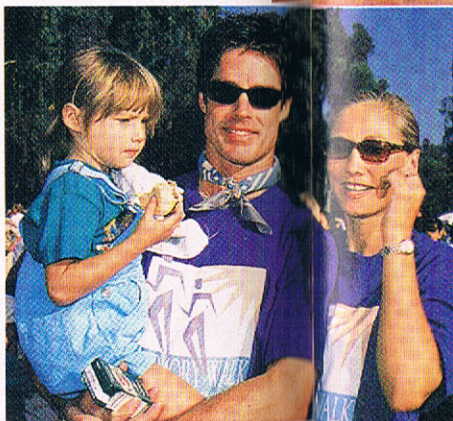
Your CBS favorites introduce their prides and joys

THE BOLD & THE BEAUTIFUL

Father's Little Dividend ▶

After a long day on the set, Ronn Moss (Ridge) loves to unwind by going home and hanging out with his favorite 4-year-old, daughter Creason. The two like to hike in the hills near their home, work in the garden, or even fix things around the house. "She's great with tools," Moss confides. Creason's mom, Shari Shattuck (ex-Ashley, *THE YOUNG & THE RESTLESS*) says Creason is definitely cut from the same cloth as her pop. "She shares Ronn's

intensity and his interest in music. She has his scowl and his smile, and they both have dimples." The Moss household, which includes a menagerie of turtles, fish, two dogs and two cats, welcomed a new member, Calee, late last year.

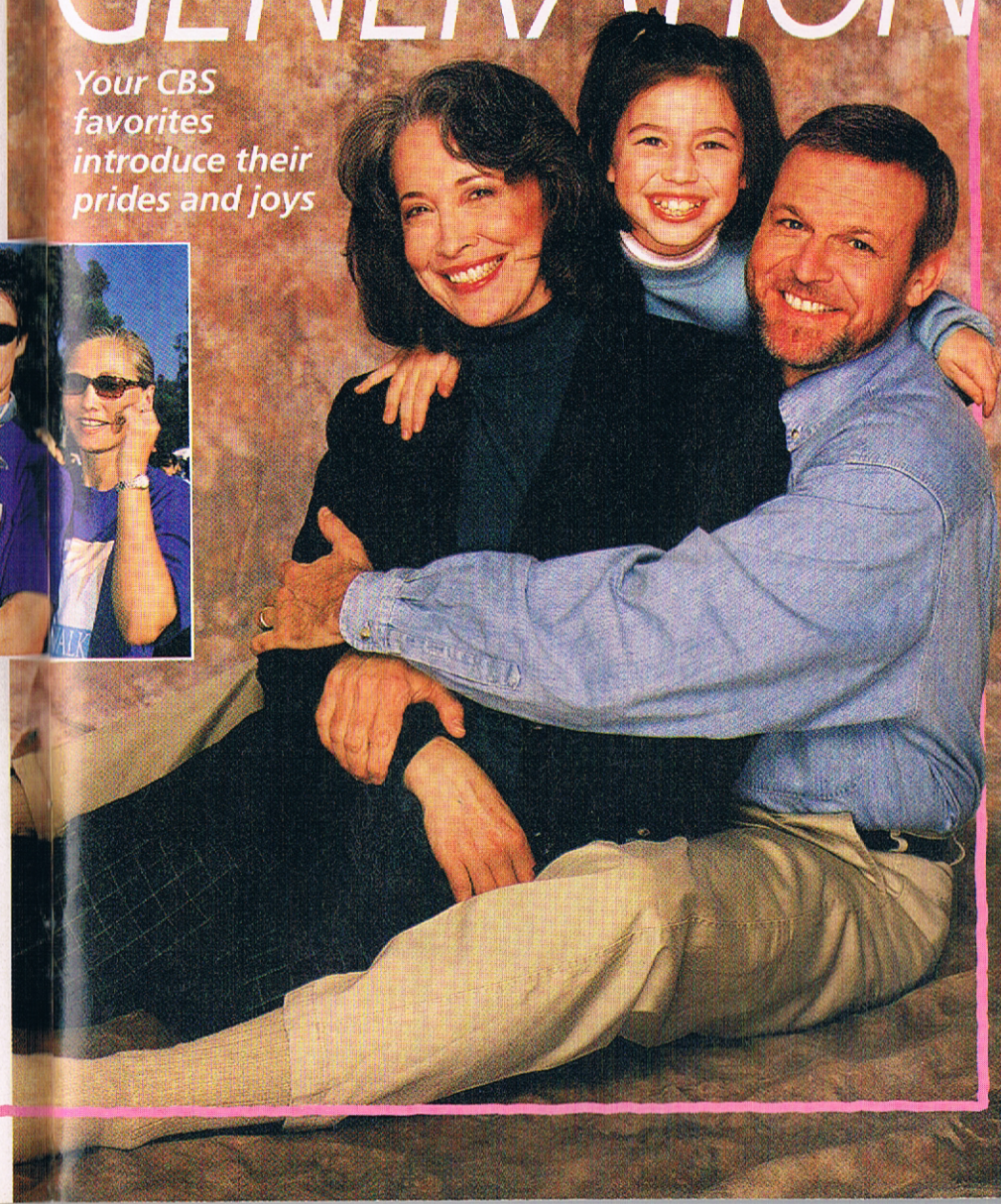


GUIDING LIGHT

Daddy's Little Girl ▶

Miss Charlotte Alessandra Vaughn Raines, daughter of Ron Raines (Alan) and his wife, stage director Dona Vaughn, has performing in her blood. "She walks around singing all the time," laughs Raines. Although Charlotte never has been on an audition, her mom and dad certainly won't stop her if performing is the route that the 10-year-old wishes to take. "Why would I?"

Raines says. "Charlotte comes from parents who'll definitely have a lot of information to provide her with. Auditioning is very hit or miss and especially hard on children. But we wouldn't stop her from doing anything." Of course, Raines should have no fears about his wise-beyond-her-years fourth grader. "She is growing up so fast!" he sighs. (section continues) ▶





GUIDING LIGHT Full House

Patti D'Arbanville (Selena) says that when her kids were younger, they thought everybody's mom was on TV. But Emmelyn, 8, Alexandra, 7, and Liam, 6, rarely get to watch

D'Arbanville with Liam, Emmelyn, Alexandra and family pal Danielle.

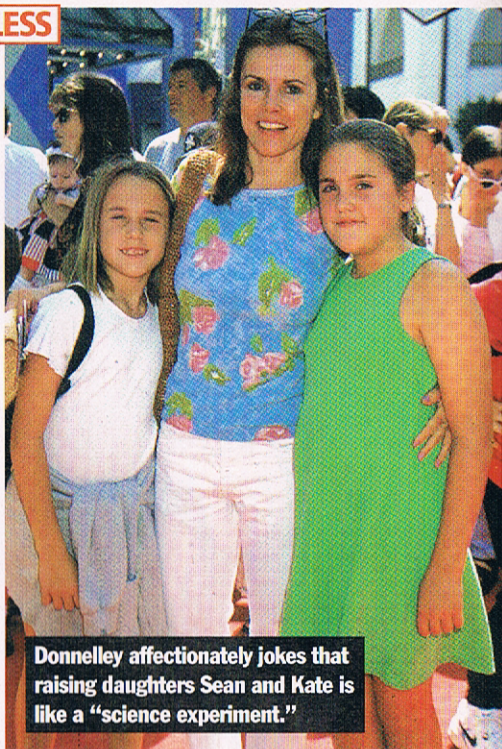
what their mother does. Except for 15-year-old Jesse — D'Arbanville's son with actor Don Johnson — "They had never seen NEW YORK UNDERCOVER because it was too violent. It wasn't an appropriate show for them." Instead, D'Arbanville's brood finds alternate

ways to see mom in action. "A while back, I brought home a magazine article on me," D'Arbanville explains. "My daughter took it in to school, and they made copies of it for the whole class. I said to her, 'Emmelyn, what are you doing?' And she goes, 'Mommy, everyone else wanted to see you in that thing!' She was so proud."

THE YOUNG & THE RESTLESS

Teen Angst ▶

She's a single mom, but Alex Donnelley (Diane) manages to juggle career and motherhood just fine. Although, with daughters Kate, 11, and Sean, 9, she is sometimes slightly off-balance. "Just when I think I have them figured out, they throw me," she says. "They're total opposites, like night and day, with different approaches and views of life. Kate is a little more like me. Sean is more like her dad. It's a mystery. Sometimes I look at them and think, 'Where did you come from?'" As the teen years approach, Donnelley shudders. "I think I'll let them live with their dad," says the actress, "because I'll certainly have become obsolete in their lives once they're teens." Donnelley, who had no sisters, thinks it's harder raising girls than boys. "The issues are a little different," she explains. "When I stop to think about how huge the responsibility is, I



Donnelley affectionately jokes that raising daughters Sean and Kate is like a "science experiment."

wonder, 'How much difference do I make? How much does the outside world make?' Raising these two is sort of like a science experiment."

THE BOLD & THE BEAUTIFUL

Child's Play ▶

On weekends, Katherine Kelly Lang (Brooke) likes to take her children on excursions, whether it's hiking in the mountains, exploring the zoo, or soaking up culture at a children's museum. "I think I'm going to start them on skiing this year," says Lang of her two sons, Jeremy, 7, Julian, 5, and stepdaughter Danielle, 7. Although 18-month-old Zoe isn't quite old



"Sometimes I feel like I'm the same age as them," says Lang, with her boys, hubby Alex, and his daughter, Danielle.

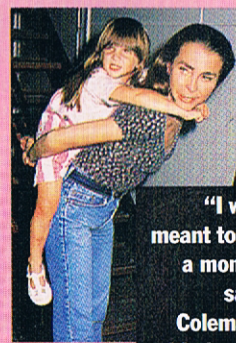
enough to hit the slopes, Lang hopes that Zoe one day will inherit her own love for horses. "I think Zoe is going to be my little riding girl," she says. Each

one of Lang's children is unique in their own way. "Jeremy is well-liked," she explains. "He's popular at school, he wants to please and be a part of everything. Julian is more of the loner. He does things not to show off to people, but for himself. He's very sensitive and sweet. Zoe is very strong and wants to do things her way. She's very aware and very bright."

GUIDING LIGHT Saving Grace

Signy Coleman (ex-Annie) was in her first trimester when she and then-hubby Vincent Irizarry (ex-Lujack/Nick; currently David, ALL MY CHILDREN) took a European vacation. "We were having lunch in Siena, and I started spotting," Coleman remembers. "I knew that wasn't a good thing." While kneeling on the floor of a closet-sized bathroom, Coleman began to pray. "I said, 'God, please don't take this baby. I want

this child too much.' And then I was fine." Months later, while deciding on a name for their newborn girl, Coleman was reminded of the Italy trip by her sister, and decided that Siena was the perfect name. "Being a parent is overwhelming," Coleman affirms. "I put Siena on my belly when she was first born, and it really hit me that I was going to be responsible for this little person."



"I was meant to be a mom," says Coleman, with daughter Siena.

RIGHT: JOHN PASCAL/CELEBRITY PHOTO; TOP RIGHT: KATHY HUTCHINS/HUTCHINS PHOTO; ABOVE LEFT: STEVEN BERGMAN

Dear Michael...

Michael Park (Jack, AS THE WORLD TURNS) answers his cyberfans' questions in the Soaps In Depth Forum!

The *Soaps In Depth* Forum on CompuServe recently hosted another segment of its "Ask The Stars" series, and AS THE WORLD TURNS' Michael Park (Jack) was our featured guest. Following is an excerpt from his Q&A. For a complete transcript, log on to the *Soaps In Depth* Forum at GO: TVSOAP. Internet users can log on to <http://go.compuserve.com/SoapsInDepth>.

Dear Michael,
You are a great singer and actor! Would you ever record your own CD?

Linda Sanchez

Dear Linda,
Thank you. I'd love to someday. You have to find a producer you trust and who respects you, though. That's not easy. Then, of course, there's the selection of songs.

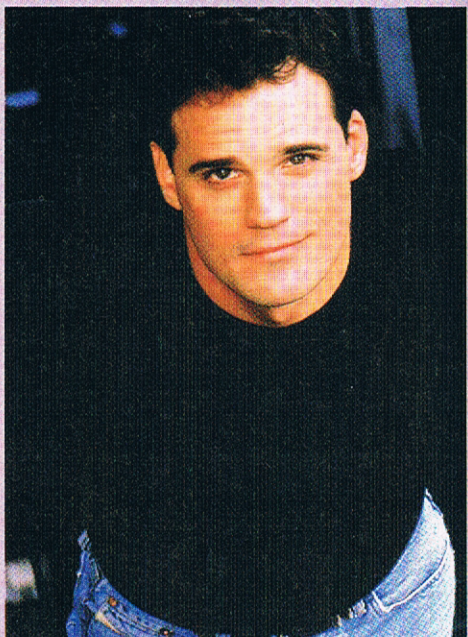
Dear Michael,
How have the actors been dealing with Elizabeth Hubbard's departure [as Lucinda]? As fans, we are sad to see her go.

Loren S.

Dear Loren,
We are, too. She's a major talent! Have faith, though. We haven't seen the last of Liz!

Dear Michael,
I'm curious how the actors on ATWT feel about actors from ANOTHER WORLD coming on to your show?

Richard Senupogo



ARTIST: L. COHEN; ABOVE RIGHT: JIM ANTONIOLLO

Dear Richard,
Well, we all try not to think of how it is going to affect us [and focus on] how it will benefit the show. That's the bottom line. In the end, it will, greatly.

Dear Michael,
Do you have plans to do more theater? Do you have a favorite play?

Kaycee

Dear Kaycee,
My roots are in theater, so I would love to do more. As of late, ATWT has been pretty heavy so I wouldn't have been able to do any shows other than [that]. But who knows what's around the corner? My favorite has been Smokey Joe's Café.

Dear Michael,
Do you want to see Jack and Carly end up together again?

Angie Leetch

Dear Angie,
I'd love to see that. I would miss working with Annie [Parisse, Julia], though.

Dear Michael,
You mentioned in *Soaps In Depth* that you'd like to teach art if you weren't an actor. Who is your favorite artist?

Sandy G.

Dear Sandy,
Jackson Pollack has always been my favorite abstract expressionist.



Park says he'd like to see his character pair up with Carly again.

Dear Michael,
What would you like to see Jack do in Oakdale that he hasn't done yet?

Barry

Dear Barry,
I'd like him to make a bad decision. I'd like to go back and do some of the "stunts" that Jack was so known for in the beginning, like undercover work and bar fights.

Dear Michael,
Are the ATWT actors a close group? Who are your closest friends from the show?

Tracy Barron

Dear Tracy,
We all hang out together. To rip off Sister Sledge, "We Are Family." [My closest friends are] Jon Hensley (Holden), Kelley Menighan Hensley (Emily), Martha Byrne (Lily), Lesli Kay Sterling (Molly), Keith Coulouris (Reid), Maura West (Carly), Scott DeFreitas (Andy) and Benjamin Hendrickson (Hal).

Dear Michael,
If you could play any other role on ATWT, what would it be?

Ethel Kopelow

Dear Ethel,
Orson, Snyder Pond's beloved toad!

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Interview	42
Get to know Emily's real Mommie Dearest!	
Now & Then	46
Will Georgia's secret cost her Eddie's love?	
Up-Close & Personal	48
Fun & Games	50

smart

W O M A N ,

foolish

C H O I C E S

Marie Masters explains how Susan made such a mess of Emily's life... and her own

It's not that Susan's a bad mom. It's just that parenting comes easier to some than others, and she is, well, one of the "others." Her portrayer of almost 30 years, Marie Masters, couldn't agree more. "Susan was obsessed with Emily being perfect," she says. "And I think now Susan realizes what a vast error she's made and how devastating it's been for her daughter."

Sounds like Susan's assuming the

blame for the big vamp her little girl's grown up to be. "It's true," Masters concurs. "I think Emily would have had a better go of it if her father hadn't died and her mother hadn't been an alcoholic. That's why Susan helps her."

The scenario reminds Masters of the classic Joan Crawford flick *Mildred Pierce*. "I think of that character a lot in Susan," she relates. "She hopes her daughter will be all the things she's never been — what a recipe for disaster! Nobody can stand that pressure. We want to be who we are. So Mildred's daughter becomes a monster."

As has Emily. Yet Masters notes that Susan can't deny her ne'er-do-well offspring. "When people lie to you constantly, you still want to believe them, especially when it's a daughter. It's a natural part of the relationship." (continues) ▶

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Feature Interview *continued*

Which One's The Mother?

Masters may have an especially good grip on what makes Emily tick because once upon a time, Susan essentially was Emily. But, the veteran actress explains, it was the times that forced her character into making trouble, not the writers. "I was the first woman [on the show] with an actual profession, which made me a villain in those days. Most women stayed home and [kept] coffee and cookies on the table." Masters finds the irony in the situation laughable, considering the mind from which ATWT sprang. "The original writer, Irna Phillips," she notes, "was a single mother and career woman!"

Hear Her Roar!

Masters herself worked while raising now-29-year-old twins Jenny (who is the executive producer of TV's *MONEYLINE*) and Jesse (a musician whose CD, *Jesse Harrison And The Ferdinandos*, is due out imminently). And now that they are grown, Mom has time to pursue other areas of the arts that she's wanted to, like theater. (She recently finished assistant-directing a play.) But even years ago, Masters never felt as torn between her kids and her



Above: Kelley Menighan Hensley (Emily) and her two moms.

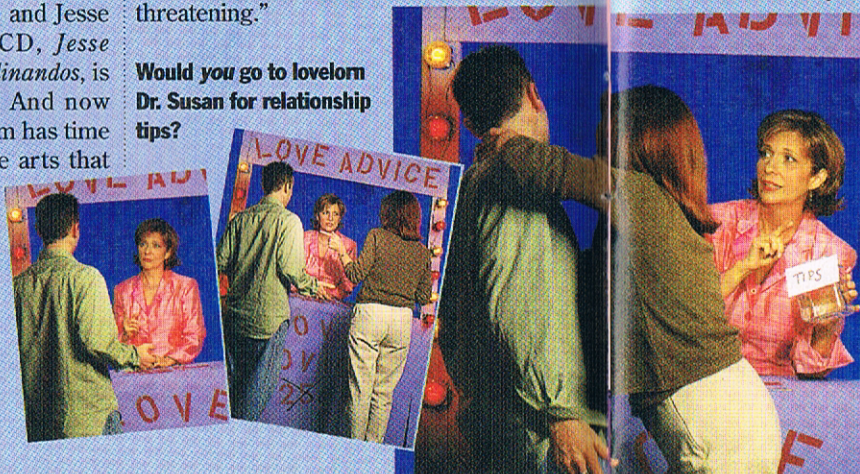


Left: When the actress rejoined ATWT in '86, Melanie Smith was Emily.

career as Susan was. "I had sort of a dream job [at ATWT]," she asserts. "It was a very well-paying part-time job. But it wasn't a conflict because I wanted to work, and my kids certainly didn't suffer from my absence."

"I think people get jealous and start sniping because it upsets the applecart when women are bold and step out and want to do things that go against other people's expectations. It's hard and threatening."

Would you go to lovemom Dr. Susan for relationship tips?



The (Would-Be) Good Mother

Perhaps, then, it's a sign of the times that ATWT now exhibits a kinder, gentler Susan. After Masters took a 10-year hiatus from the show, former head-writer, the late Douglas Marland, decided to bring the character back. "He's the one," she says, "who made all the changes in Susan and redeemed her."

Even now, though, there is a chance that Susan will be able to return to her

wicked ways — and maybe even resume her affair with staid Dr. Bob. "[Bob's son] Chris hates Susan; he goes ballistic every time he sees me talking to Bob," Masters points out. "And they're still attracted to each other."

At this, Masters recalls a scene that she had taped earlier in the day in

AS THE WORLD TURNS In Depth

which she was wheeled in to Oakdale Memorial after a car accident. "I came in on the gurney," she recalls with a wry smile, "and Don Hastings (Bob) looks down at me and says, 'Excuse me, but do we have a queen-sized gurney?' And he's right. Where there's smoke, there's fire."

— Stephanie Akner

what have i done TO DESERVE THIS?

These mothers didn't neglect their kids because they were too busy reading Dr. Spock!

Would all-American *Psycho* Norman Bates have had a chance if his mother hadn't been a killjoy? Similarly, would Emily Stewart? According to Marie Masters, whose Susan is Emily's mom, yep! But we can't blame Mother forever. Besides, as any loyal CBS lover knows, Oakdale isn't the only town where moms pull their hair out in an effort to better understand the horrifying offspring that they've spawned. Someone, please call Sally Jessy Raphael for these poor women!



TONY DANZA/CBS



IM WARREN



GREG KINER

THE BOLD & THE BEAUTIFUL'S Sally may not be a soccer mom, subjecting daughter Macy to neglect while trying to build up her tacky fashion empire, but that didn't mean that Mother's little helper could just help herself to Mom's strapping young crush, Anthony.

THE YOUNG & THE RESTLESS' Nina got off to a dubious start as a parent, granted, what with selling her firstborn and all. But with her second child, Phillip, she attended every Mommy And Me meeting to which she could get them. Still, now that hubby Ryan has split, Junior's been acting up big time.

GUIDING LIGHT's Holly didn't head the local Girl Scout troop or join the PTA. But still, that's no excuse for hot-to-trot daughter Blake to have swiped Mom's onetime fiancé, Ross, much less to dump him for her no-goodnik snake of a brother-in-law.

The Great Pretender

Georgia's keeping a doozie of a secret from Eddie!

Secrets can destroy a relationship. Don't believe us? Just watch, then, as Georgia neglects to tell Eddie that Alec is his father, which almost inevitably still will come out, rendering her love life dead in the water in the process. Poor misguided Georgia probably doesn't even know what she's in for, what with this being her first big-deal relationship and all. But, that being the case, it's time for the elders of Oakdale (those in their 20s, at least) to speak out and teach the lass a lesson, because as they well know, this ain't the first time that hiding information has left two lovers with two broken hearts. Consider:

She Likes Me For Me... Not

Ariel Aldrin was a gold digger who, when wooed by John Dixon, thought she was marrying a wealthy and respected physician. As if! After their Jamaican wedding, the bride came home and bought a mansion with money her poor hubby didn't have. So, proud as ever, he sat by quietly, sinking deeper and deeper in debt. But not only did he have bills to pay, he also had hell to pay when the missus found out that her engagement ring was a fake! Afterward, she filed for divorce, and he, presumably, for bankruptcy.



Above: Georgia's zipped lips could cost her Eddie's love.

Left: John let Ariel believe she'd married better than she had.



Lily eventually forgave Holden for keeping the secret of her birth mother's identity.

The Wrong Man

When Lily found out that Iva was her real mother, she felt completely betrayed by all those around her — except for Holden. He really loved her, she believed, and wouldn't have kept anything from her. Well, one out of two ain't bad, Lily. Holden actually had known the deal, which was why he had kept his distance from her (he thought



Right: Jack proposed he and Julia break up over her fibs.

Below: Carly "slipped" at Rosanna and Mike's wedding.



that, because of her parentage, they were cousins!). When she learned the whole story, she forgave him — but not before losing her virginity to former flame Dusty.

Two Girls For Every Boy

Rosanna knew on her wedding day that Mike had slept with another woman during their brief breakup, but that didn't matter to her; they were together now, and that was all that counted. But she wouldn't have felt that had she known her half-sister, Carly, was the quickie he'd wasted no time bedding that fateful night. So, on the big day, Carly decided to give Rosanna a wedding gift that would make her feel somewhat cold, somewhat used, somewhat bothered, and definitely blue: the truth. After overhearing the story, Rosanna left her fiancé hanging, which was for the best since, unbeknownst to any of them at the time, Carly was pregnant with his baby.



You Just Don't Understand

Having been to hell and back, Jack and Julia were going to get married. But it's a good thing they hadn't yet put down a deposit on a caterer, because she was hiding something: a pill bottle! She just couldn't bring herself to tell her love that she'd become addicted to painkillers while suffering aftershocks from being kidnapped. However, she could tell her therapist, Reid, who helped her fight the urge to relocate to the valley of the dolls. When Jack found out that she'd been going to Reid instead of him, the relationship was as good as over... at least for a little while.

Young Love's Lies

Since his mom's death, Eddie has been determined to find out about his father. Being his best friend and girlfriend, Georgia understands this not only because he talks about it incessantly, but also because she went through a similar situation looking for her mom. When he finally learns that Alec is his pop, he'll be ticked, for sure. But when he finds out that Georgia knew all along... hoo, boy! There's going to be some serious explaining to do.

PHOTOS CLOCKWISE FROM BOTTOM LEFT: CBS; JIM ANTONIACO; VICTORIA ARAK; JIM ANTONIACO/TELEWEST

Up-Close & Personal

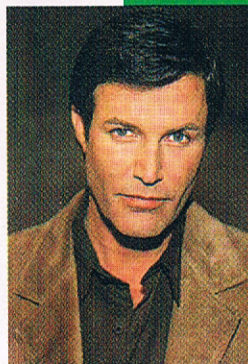
TAKING IT *Slow*

■ Imagine being an already-confused teen, and having your first-ever love triangle? Or, worse, quadrangle! That's what Eddie (Nathaniel Marston), Chris (Ben Jorgensen), Georgia (Jaime Nicole Dudney) and Katie (Terri Conn) battle every day of the week. "I would imagine that Eddie and I would stay together," says Dudney. Jorgensen jokes that "it's good to be platonic first," obviously referring to Chris and Georgia's promiscuity. But what about Chris and Katie? "We're teenagers," says Jorgensen. "Tag-team dating." Conn agrees, "Why not?" Then, with a sly smile, she concludes, "They should just up the ratings and put us all together!"

It's a dating toss-up for Oakdale's four teenagers.

HEADING *Eastward*

■ So, what's it really like to be the new kid on the block in Oakdale? Who better to ask than Michael Woods (Alec), ATWT's newest castmember. "Everyone's terrific," he says. Woods cites Ellen Dolan (Margo) as one of the most welcoming. It could be because she played sister Maureen Reardon to his character, Jim Reardon, during their tenure on GUIDING LIGHT. "Ellen's terrific," says the actor. "She and I know each other, so we're very familiar with each other, which



The biggest shock of moving to New York was "finding out what apartments go for," says Woods.

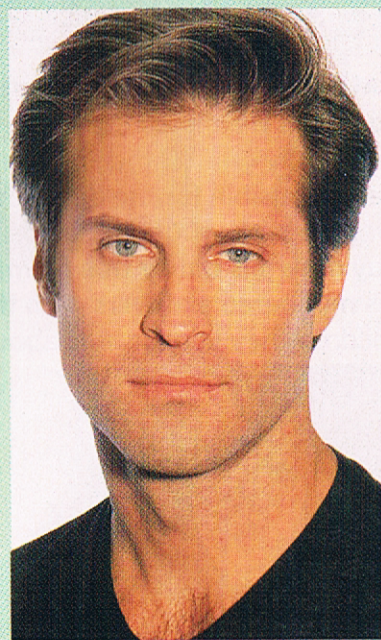
helps a lot. She's been very sweet." Socially and professionally, things may be okay, but "weather-wise, it's something to get used to," says the

Michigan native, who lived in Hollywood for the last 15 years. "I've been gone from Michigan [where the weather is similar to New York] for a while. I like California weather."

RETRO, *Baby*

■ The boys at school won't stand a chance once Sophie May Hensley arrives, and luckily her parents have quite a few years left to prepare! At only 6 months old, the daughter of Jon Hensley (Holden) and wife Kelley Menighan Hensley (Emily) already is a looker. And, she has a beautiful name to go along with her flawless genes. Before little Sophie made her debut, her parents looked to the past for inspiration in naming their future firstborn. "It's one of those names like from the '30s, '40s and '50s," says dad Hensley. "May was Kelley's idea. One of us said it one day and it just sort of stuck. Sophie May had a nice ring to it."

When deciding on a name for his baby girl, Hensley went back in time.



Fun & Games

AS THE WORLD TURNS
In Depth

trivia

1. Who among these women hasn't been romantically linked to a Snyder boy?



a. Camille



b. Dolores



c. Denise



d. Molly



e. Emily



f. Frannie

Father's Day (Of Reckoning)

Poor Hal! He shows the potential to be a really great father, but he can't be responsible for the decisions of the women with whom he sleeps. Help the guy draw his family tree by matching up his numbered ex-lovers with the lettered children they kept secrets about.



2. Margo



3. Carly



4. Barbara

- a. Jennifer
- b. Parker
- c. Adam

fun & games
answers

1. c, 2. c, 3. b, 4. a.

matchup

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in full bloom

Paula Garces blossoms as part of Springfield's thorniest family

Interview 52

Paula Garces is a "Pilar" of the community!

Now & Then 56

Will Reva's past ruin her future with Josh?

Up-Close & Personal 58

Fun & Games 60

Imagine being locked away in a Barcelona boarding school for most of your formative years... for so long, even, that you scarcely can remember what your palatial home looks like... for so long that you have no idea that your family makes its millions in organized crime... that one of your brothers was murdered and another, suddenly married. Well, Pilar Santos didn't have to imagine all that: It really happened to her. And when she was reunited with her kin-folk, well, it wasn't exactly good times for all. "Pilar felt really isolated and lonely," alleges her portrayer, Paula Garces. "She was never allowed to come home, and thought she was a burden to her family. Until her brother called and asked her to come back..."

If Pilar only knew. In the few short months since Mama's little girl learned that she was actually a Mafia princess, her world has exploded. Literally. Getting gunned down in her living room wasn't exactly what she had in mind when she touched down in Springfield.

But even finding out that (continues) ▶

GREG WEINER



Left: The actress says that co-star Ryan Brown has become a friend.



Garces and her GL colleagues attended the recent Daytime Emmys en masse.

her mother was the mastermind behind the shooting hasn't been enough to sway the young woman's determination. "She was very forgiving because she just wants to be part of the family," Garces explains. "And because Carmen has been promising to make the family business legitimate, Pilar believes that they are changing their ways. Pilar's really excited about being around her family."

Spanish Rose

Born in New York and raised by her mother, Victoria, in both Colombia and Manhattan's Spanish Harlem, the bilingual Garces knows the strong family bond for which

lar had speeches! A lot of her first stuff was really emotional — I was a nervous wreck."

Thanks to her "wonderful" co-stars, Garces has meshed quite nicely into Springfield's most-loathed family. "Without them, I wouldn't have made it through," she insists. "Paul Anthony Stewart (Danny) would run lines with me constantly. Sandra [Santiago, Carmen] is a dream to play with; I've learned so much from her. Joie [Lenz, Michelle] is so much fun, and Ryan Brown (Bill) is a sweetheart — a really good friend and not bad on the eyes!"

Considering that Garces was thrown into the lions' den, she has landed firmly on her feet — especially in the midst of a storyline

revolving predominately around a Latino family that's taken off like wildfire. "I think it's amazing," she marvels. "And I am so proud to be part of one of the first being played on the soaps. It's really hard to get a job as a Latino actress, and to get a soap is even more amazing. It's cool that more colors are being integrated into the soap world. I think that's a positive thing."

Why Must We Be Teenagers On Soaps?

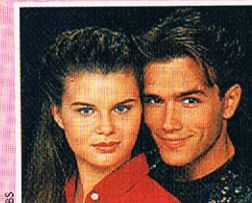
The trials and tribulations of daytime's incendiary ingenues

Since Pilar learned that her family is full of *GoodFellas*, she's been mobbed by conflicting feelings. But she should remember that heartache and betrayal are just part of growing up. Recall these cases of adolescent angst, from *AS THE WORLD TURNS*, *THE BOLD & THE BEAUTIFUL* and *THE YOUNG & THE RESTLESS*:



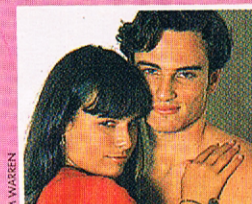
JOHN PASCHAU/RE

B&B: (1999) Kimberly found the man of her teenage dreams — a young man good-looking, charming, blond, and rich as Daddy Warbucks to boot. Only one problem: Rick recently married his former baby-sitter because she was pregnant with his child.



CBS

Y&R: (1992) In a rush to grow up and tie the knot, Victoria never thought that she wouldn't be ready to consummate her marriage. But when she couldn't put out, randy Ryan moved on, leading to the inevitable downfall of their ill-advised union.



BWA WARREN

ATWT: (1997) No sooner had Nikki fallen in love with Ryder than she learned that he was sleeping with somebody else. Or at least, the biker boy convinced her that he was so that she would leave him alone. Great way to let her down gently, pal.

Wild Orchid

Whether or not Carmen leaves her life of crime behind and moves her family to the straight and narrow side of Springfield, Garces firmly believes that Pilar always will be her mother's daughter. "I, Paula, would never forgive Carmen if

the family doesn't go legitimate," she states. "But Pilar, who knows? I think she would. I hope she would, and maybe Pilar could become a little bad herself."

There's an idea: Carmen's gangster son and model-student daughter swapping places. "Danny has been really conflicted lately about trying to change his ways for Michelle. It would be really interesting to see Pilar become Carmen's confidante," Garces elaborates. "I don't know if they'll set Pilar on that path, but I hope they do. Being the bad seed would be great."

— Michelle Ann Moro

Now & Then

Lost & Found

Reva searches for a missing link

Whatever happened during the five years that Reva disappeared from town is as big a mystery to her as it is to anyone else. But she is determined to end the guessing games and find out exactly what went down after she drove her car off a bridge and plunged into the waters of the Florida Keys. However, as these folks learned, sometimes the past is best left there. Consider:

Wailin' Madam

Upon moving back to Springfield, Spaulding heiress Amanda hoped that she could keep her life in Los Angeles as the Malibu Madam under wraps. But it got a bit too close for comfort for her when she learned that one of her former boy toys, Matt Reardon, also was residing in town. Finally, all hell broke loose once Amanda's Aunt Alex did a little snooping and uncovered the nasty truth about her niece's past profession. After that, Alex never missed an opportunity to rub the scandal in Amanda's pretty face.



Above: Will Reva's past wreck her future?

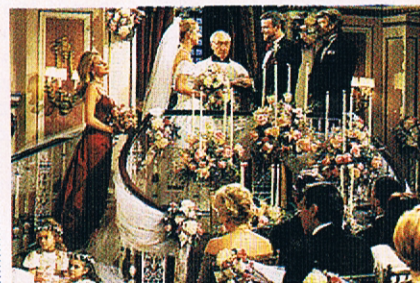


Matt had anything but fond memories of Malibu bitch Amanda.

Proof Negative

What goes around, comes around, Alex soon learned. While the rest of the Spaulding clan believed that Alan had sired

Amanda, Alex knew that it actually was patriarch Brandon Amanda should have called dad. Alex even was hiding the birth certificate that proved it!



Annie was undone the day she said, "I do."



Later, after Amanda stumbled upon the document and learned that her father was actually her brother, Alex was forced to leave town, hanging her head in shame.

Annie, Get Your Gun

Standing next to Alan in the wedding ceremony of her dreams, Annie thought that she had the world in her hands. That is, until her nemesis, Reva, presented her unique wedding gift: Annie's first husband, Eddie Banks. Back in her Chicago nursing days, Annie and Eddie got nailed for their prescription drug scam. Rather than join her hubby in the slammer, Annie faked her death and relocated to Springfield.

Annie Which Way But Loose

When police detective Teri DeMarco was reassigned to Springfield, she was extremely vague about her life in Denver. No wonder — she never had lived in the mile-high city. The officer of the law actually was Annie reincarnated. After the real Teri fell into a coma while vacationing at the same resort as Annie, the convict on the lam figured that a whole lot of plastic surgery and a stolen

GUIDING LIGHT

In Depth

Left: Alex was banished for her cover-up of Alan and Amanda's true relationship.

Below: Annie was up to Teri's neck in legal bills when her life-swapping was revealed.



identity was her ticket back to the object of her obsession, Josh. But what she never figured on was that, someday, Teri would be brought to Springfield, where she would regain consciousness and demand that the fake Teri please sit down!

A Reva Runs Through It

Reva should be reveling in newlywed bliss these days, but instead she is on a quest to figure out what happened to her during those years before she was found living in Goshen. Why were the memories too traumatic to be remembered, even while under hypnosis? And what do they have to do with San Cristobel, the island Reva and Josh are visiting on their honeymoon? And the question that plagues her the most: Why does she have a recurring dream that a baby is being taken from her? The truth just may be more than she can bear.

CLOCKWISE FROM LEFT: JIM ANTONIOCCI, FANTASY, JIM ANTONIOCCI, BARRY MORGENTHAU, JIM ANTONIOCCI

Up-Close & Personal

Passing The TORCH

■ Ever since Frank Dicopoulos (Frank) was a lad growing up in Akron, Ohio, he has been addicted to golf. (Living a few blocks from the course may have had something to do with it.) "My father got my brother, sister and I playing when we were kids," the actor says. "I even caddied." These days, it's Dicopoulos' turn to pass along the love of the game to his own kids, 5-year-old Jaden and 2-year-old Olivia. While Jaden hit the green with dad on a recent family vacation, Olivia's course is usually the family room. "She has her own little putter and she does what I call the drag putt," Dicopoulos laughs. "She kind of pushes the ball along on the ground and claps her little hands when it drops in."



"My dad was a member of the country club, so golf has been around me my whole life," says Dicopoulos of his favorite pastime.

A DOLL'S House

■ With a 1-year-old scampering around the house, Elizabeth Keifer (Blake) doesn't find much free time to socialize these days. But that suits the actress just fine. Keifer and her husband, Robert Convertino, would much rather stay at home playing with their daughter, Isabella. "Bobby and I both get to relive our childhood through her," Keifer says. "Half of our living room is devoted to toys that Isabella's not old enough for yet!" While Isabella may be a bit young to have a neighborhood



GUIDING LIGHT In Depth

"My entertainment is built in at home," laughs Keifer, referring to her 15-month-old daughter, Isabella.

tea party in the playhouse set up in her living room, her parents have found a use for the new piece of furniture. "We got it for us," Keifer laughs. "We're crawling in and out of it!"

I'm Just MOMMY

■ Signy Coleman (Annie) goes to great lengths to keep life for her daughter, Siena, as normal as possible — Siena isn't even allowed to watch Mom on television. But there was one time in particular that Siena got a bit carried away by her mother's popularity. When Coleman was recognized one summer while vacationing in Cedar Point, Ohio, "Siena got this idea, kind of exploiting it, telling other people, 'My mommy's on TV,'" Coleman recalls. Finally, she had to take her daughter aside and explain that "my job is not important. All that's important is that Mommy is Mommy. I get you dressed, help with your homework, take you to playdates. And after that, Siena really got it that it didn't matter that I was on TV and people recognized me." Sounds like a smart kid to us.



"Siena's understanding is that Mommy has a job. She's no better, she's no worse," Coleman says.

LEFT: SUE COHEN; ABOVE: ROBERT MIAZZO; RIGHT: ARTHUR COHEN

Fun & Games

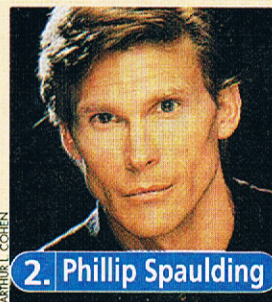
GUIDING LIGHT
In Depth

matchup

Although all of these folks were raised in loving homes, they were not raised by their biological mothers. Can you match each character with the absentee woman from their lives?



1. Michelle Bauer



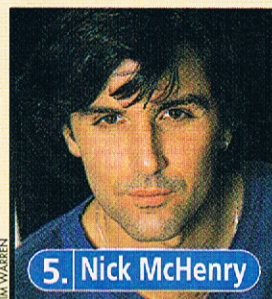
2. Phillip Spaulding



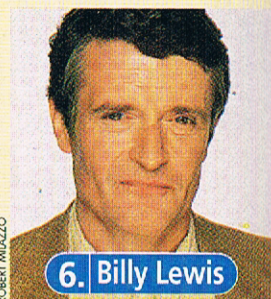
3. Drew Jacobs



4. Susan Lemay



5. Nick McHenry



6. Billy Lewis

trivia

7. Where did the one-of-a-kind wedding ceremony of Lucy Cooper and Alan-Michael Spaulding take place?



- Jackie Marler
- Sally Gleason
- Selena Davis
- Claire Ramsey
- Alexandra Spaulding
- Harley Cooper

fun&gamesanswers

and family to Universal Studios, Fla.
Lucy, Alan-Michael flew all of her friends
1. d. 2. a. 3. c. 4. f. 5. e. 6. b. 7. To surprise

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Feature Interview

GOOD AS GOLD

They say that the third time is the charm, and with her Daytime Emmy win this year as soaps' Outstanding Supporting Actress, Sharon Case (Sharon) likely would agree. "This year, it all worked — and it seemed to come in threes. The dress I chose was the third one I tried on, this was my third Emmy nomination, my third soap [see sidebar for details], and I've been the third person to play Sharon. And three is my lucky number."

Case should have sensed that something was written in the stars when everything she did in preparing for her big night went so smoothly. "I knew what kind of dress I wanted and was prepared to have it made," she explains. "I drew several versions, with several tops and bottoms and a variety of possible fabrics."

But when the nominee walked into a little boutique on *the* Melrose Avenue, there was her gown, exactly as she'd dreamed it. "I wanted to feel and look like a ballerina, and the dress was in this gorgeous shade of pink. It was what I'd imagined."

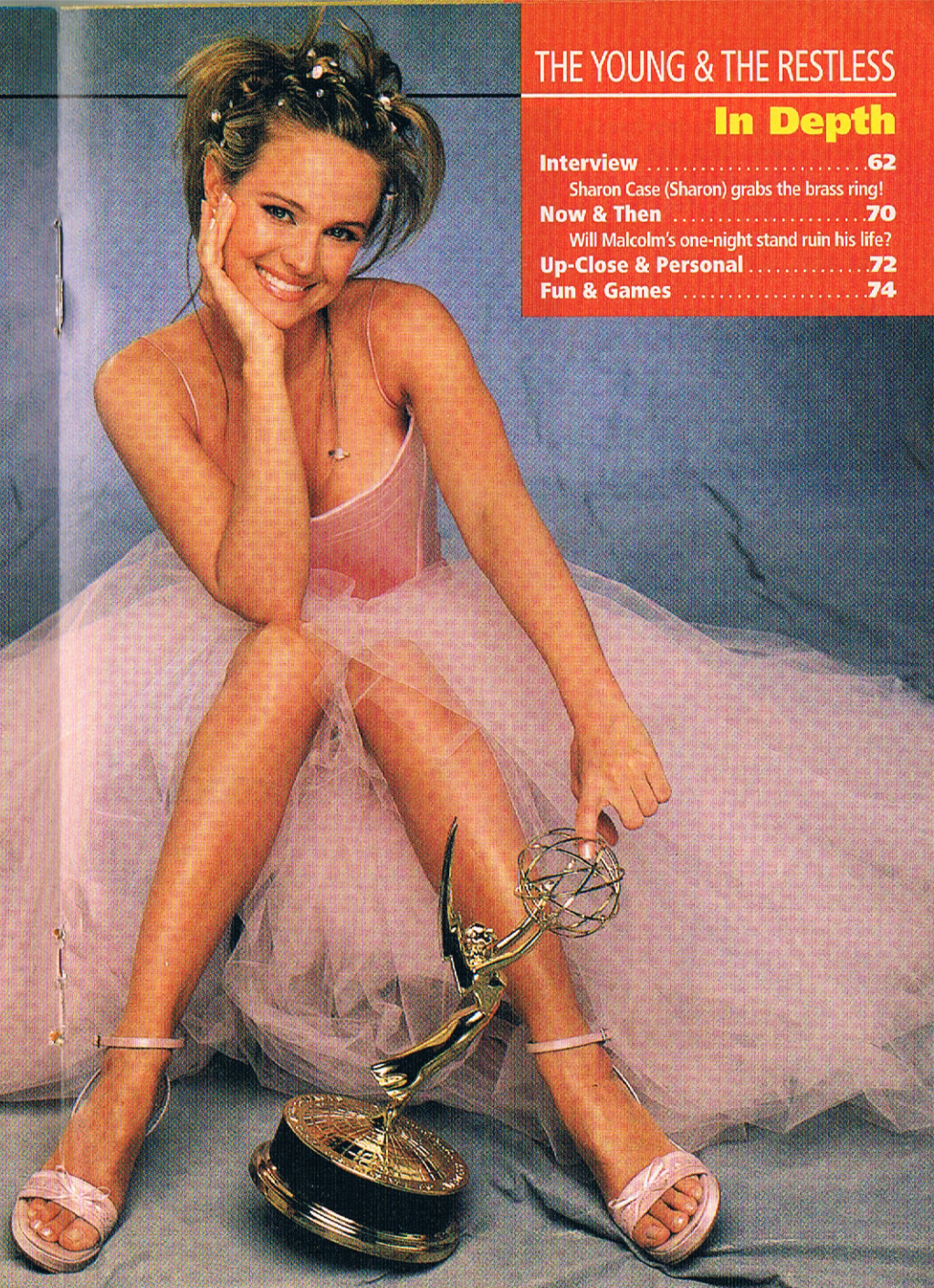
The matching tulle shawl that the fashion plate wore that enchanted evening also (continues) ►

Sharon Case basks in the glow of her Emmy triumph

THE YOUNG & THE RESTLESS

In Depth

Interview	62
Sharon Case (Sharon) grabs the brass ring!	
Now & Then	70
Will Malcolm's one-night stand ruin his life?	
Up-Close & Personal	72
Fun & Games	74



seemed to fall into her hands. "My boyfriend, Ron, and I were out window-shopping one night," she recalls, "and there it was — it was the exact color and fabric of my dress."

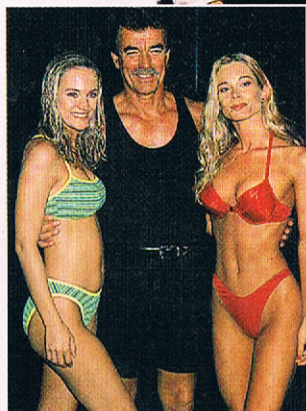
Making The Scene

Just as everything slipped effortlessly into place, Case notes that, unlike the last two years, choosing her scenes to submit to the blue ribbon panel was painless. "This year, I didn't pull my hair out," she laughs. "I chose a show from midyear, the one in which I had moved in with my mom because Nick and I weren't getting along due to Cassie. He was reacting badly. The first scene is in Paul's office, with Doug Davidson (Paul), who is explaining the legalities of custody of Cassie. It's a highly intense scene. Later, I talk to Nick, and we have a huge fight because I'm acting so weird, so secretive. I storm upstairs."

The other show featured scenes with Sharon's mother, who encouraged her daughter to return to Nick to work things out. In this episode, Sharon



LEFT & BELOW: JOHN PASCHAL/2R



Above: Case found part of her Emmy-night ensemble while shopping with doctor-beau Ron.

Left: The actress was chagrined to have forgotten her co-stars in her acceptance speech.

insists that nothing can mend the rift between them, that he'll never forgive her. But eventually, she relents and returns home, where she is surprised to find Nick receptive. "We get back together," she notes. "Even though these two shows *(continues)* ▶

I N GOOD TIMES A N D B A D

The
tortured
love story
of Sharon
and Nick



In The Beginning: When Nick returned home from school overseas and enrolled at Genoa City University, his whole life changed in a flash. One look at the beautiful Sharon, and he was a goner. But the girl he would come to know as his soul-mate didn't come without some baggage — namely a vindictive boyfriend named Matt.

Triumph And Tragedy: After Nick and Sharon were crowned king and queen of the freshman ball, Matt wreaked vengeance by revealing to Nick that his new love gave up a baby for adoption when she was in high school. Finally, she was forced to come clean with her beau. On learning that Matt raped Sharon, it was Nick's turn to seek retribution.

A Shot In The Dark: When Nick arrived at Matt's primed for a showdown, he was stunned to find his nemesis in a pool of his own blood. Fearing Sharon had fired upon her attacker, Nick took the rap for attempted murder. Thankfully, later, it was revealed that Sharon's friend, Amy — another of Matt's victims — had done the deed.

"I Take Thee...": At last, Nick was free to marry his true love. Following a lavish wedding, he and Sharon moved into a cottage on the ranch and were happy simply to be together — and soon were expecting. Little Noah made their lives picture-perfect. However, dark clouds gathered over their sunny existence, as Sharon's friend, Grace, set her sights on Nick.



Sex, Lies And... That's Quite Enough, Don't You Think?: When Noah fell ill, Grace located Sharon's firstborn, Cassie, and brought her to Genoa City — then kept her identity a secret! Eventually, Sharon and her daughter were reunited. But soon, she and Nick would be parted. Surprising Nick on a business trip, she caught him in the act with Grace!

Starting Over: Now, the only thing that possibly could bring back together the Newmans is love — their love for Cassie, whose adoptive mother is pulling every trick in the book to win back custody, and their love for each other. After months of anger and hurt, Sharon finally seems to be ready to forgive Nick. Could a romantic reunion be in store?

Feature Interview *continued*

were kind of far apart in time, they tie up what happened with Cassie and all of the resulting misunderstandings between Sharon and Nick."

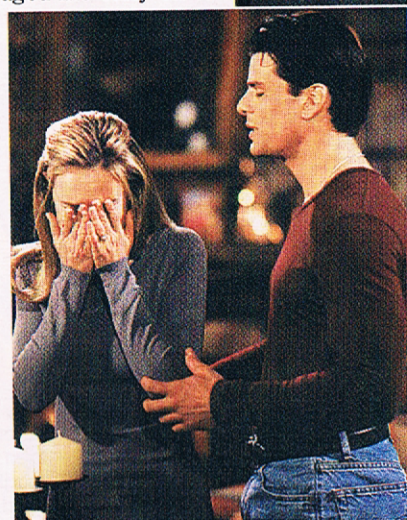
"Did I Forget... ?! Doh!"

If there was any disappointment once Case's name was called, it was that she forgot to say thanks to her co-stars. "I was really upset I'd walked offstage without thanking Joshua [Morrow, Nick]. I wanted to run back to the microphone," she laments. "I also wanted to thank Cami [Grimes, Cassie] and Jennifer Gareis [Grace], and of course, my mom and dad, who encouraged me early on to be an actress; that support has meant everything to me."

While Case had prepared at least the skeletal framework of an acceptance speech, she admits that she was so stunned to hear her name called out that much of what she had wanted to say slipped right out of her head. "I really didn't expect to win," she insists, adding, "My friends kept telling me that this wasn't my year... that I wouldn't win. And I didn't want to be disappointed."



Above: Case occasionally runs into former Y&R pal Julianne Morris, who now is playing DAYS OF OUR LIVES' Greta.



Left: The actress is known for her expert crying.

"This was my first year in this category, and I was up against tough competitors, women who I believe had already been nominated in this category before. More than anything, I wanted to have a nice time. I wanted the whole experience to be positive. So I was sitting there not really believing that my name would be called."

LEFT: KATHY HUTCHINS/HUTCHINS PHOTO. BELOW: LEFT: JOHN PASCHAU/Y&R

"Thank You? No — Thank You!"

So much for the predictions of friends. Case now keeps her Emmy at her desk, where it is the first thing she sees each morning and the last thing she sees before diving under the duvet. She laughs. "You know, I just sort of look at her. It hasn't sunk in why I have it, but I think the statue itself is so beautiful that I catch myself just gazing at and admiring it."

Aside from the aesthetics, the award is so important, the veteran daytimer says, because it is "an acknowledgment from my peers. You work every day, do your best over thousands of scenes each year, but you never expect any acknowledgment in turn — except

THE YOUNG & THE RESTLESS

In Depth

from the fans. So the Emmy is so touching to me because more than anything, the academy voters thought my work was the best work this year."

While she is overjoyed to have taken Emmy home with her, Case maintains that the nomination alone would have been enough. "When I was nominated, I thought, 'How sweet that anyone would let me know that they think my work is worth this, and that they're watching it.'"

She adds that it also made her feel that she belongs in daytime, "that I'm part of the daytime family."

Tall In The Saddle

The golden gal also has given her recipient new enthusiasm for a *(continues)* ▶

I N GOOD C O M P A N Y

Sharon Case joins the ranks of Y&R's Emmy-winning cast

1997 — Lead Actor: Eric Braeden (Victor) ▶

1996 — Lead Actress: Jess Walton (Jill); Supporting Actress: Michelle Stafford (ex-Phyllis)

1992 — Younger Actress: Heather Tom (Victoria)

1991 — Lead Actor: Peter Bergman (Jack); Younger Actress: Tricia Cast (Nina); Younger Actor: Kristoff St. John (Neil)

1990 — Lead Actor: Peter Bergman (Jack); Supporting Actress: Jess Walton (Jill)

1984 — Supporting Actress: Beth Maitland (ex-Traci); Ingenue: Tracey E. Bregman (ex-Lauren)

Emmy has been kind to the denizens of Genoa City. This year alone, in addition to Case's victory, Heather Tom (Victoria) claimed her second Younger Actress prize, and Melody Thomas Scott (Nikki, hosting the '96 show below) earned her first Lead Actress nomination. Here are Y&R's triumphant players from the last decade.



Feature Interview *continued*

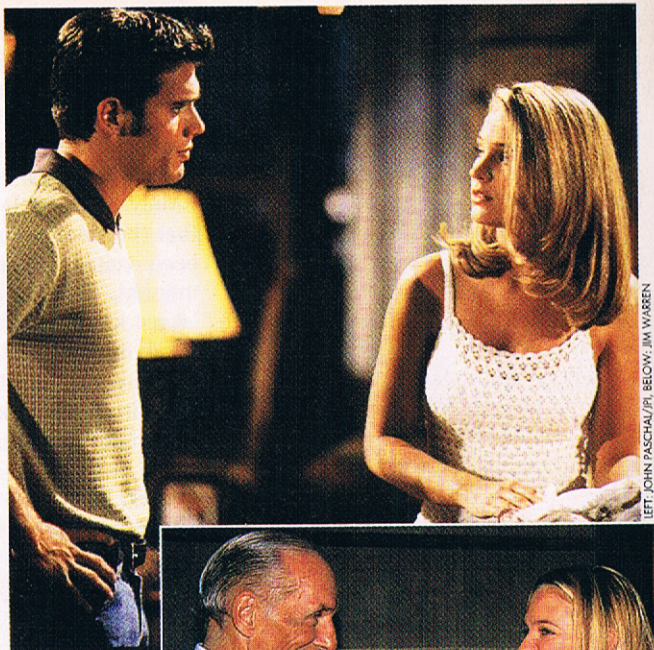
job she's always adored. "Yes, I've found some new zest for going to work and playing Sharon. I almost feel like the pressure is now off me to prove myself. Now I feel a little more comfortable and confident. I look at the people I work with, and I think, 'I really like these people. I enjoy coming here to work every day because this is a great job. Not many people can say that.'"

So, does it get any better than this? "Well," she confesses, "this is the happiest I've been in my career."

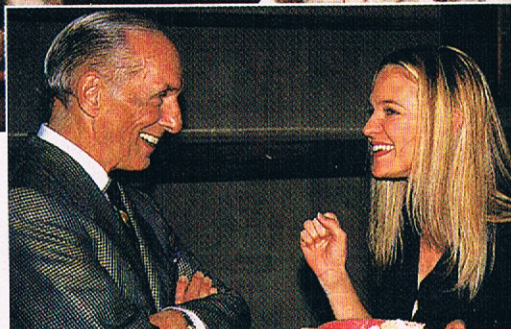
Until, of course, the ambitious blonde nabs an Oscar someday. "I never necessarily set my sights on winning an Emmy, but since I was a child, I wanted to win an Oscar. I ended up doing daytime, and am really happy to do so, but if I ever move on to film and live that dream, it would really be surreal."

Trouble On The Horizon

The actress, who recently inked a four-year deal to remain one of Genoa City's



Above: Case is hoping big trouble is ahead for the Newmans.



The actress says that she doesn't worry about whether good things are in her character's future: In that regard, Bill Bell takes the cake, she says.

town criers, isn't taking off for the big screen anytime soon, though. First, she's hoping for more dramatic material into which she can sink her teeth. "Sharon has gotten past so many obstacles. And with all that she and Nicholas have gone through, I would think they'd be a little worse for wear. Instead

they've become stronger. So wouldn't it be interesting if one of them developed a bad habit? Like gambling?" she suggests, laughing. "It would be fun if Nick started gambling and drinking, because you know, smooth sailing is definitely boring to play."

Case likely has little to worry about in that regard. Sharon still has issues to resolve — namely the permanent custody of her sweet daughter. "Actors have their own ideas about what crazy thing to get into, but [senior executive producer] Bill Bell and [headwriter] Kay Alden have always pleasantly surprised me."

And if Case could pen her own character's life, what would she write up? "Um, it would be sort of fun if she didn't get custody of Cassie; then maybe Sharon would have to kidnap her in order to get her back. She could become a lunatic over the loss, until she could appeal it in the courts and somehow win her back. Maybe because of new evi-

THE YOUNG & THE RESTLESS

In Depth

dence or something..."

Case's voice trails off in thought. Couldn't such drama portend another Emmy win next year? "I don't want to think about that right now," she says. "I just want to enjoy this now. I'll worry about next year later. Much later."

— Karre Lynn

HER PRIORS

A look back at Sharon Case's old soap roles

AS THE WORLD TURNS (1992-'93): As insecure Debbie Simon, Case got to play the troublemaker for once. Her character was head over heels in love with hunky Hutch, who, unfortunately for her, was head over heels in love with Rosanna. So, Debbie resorted to trickery to land her man. In the end, though, she only wound up outsmarting herself — making a major mistake by bedding Hutch's brother, Linc.



GENERAL HOSPITAL (1989): In Port Charles, Case was the second of four actresses to play Dawn Winthrop, the illegitimate daughter Dr. Monica gave up for adoption. The character suffered more than her fair share of heartache — including



learning beau Ned was not only her mother's nephew, but her former lover as well — before being killed off. Luckily, by the time the beleaguered lovely met her maker, Case was long gone from the show.

Now & Then

Slept Away!

Will Malcolm's one-nighter with Callie cost him Olivia?

Thanks to the evening he spent in the throes of passion with old pal Callie, adulterer Malcolm soon may learn that a single night can alter one's entire future. If only before he'd leapt into bed, he'd looked at these stories of previous flings with far-flung ramifications. Consider:

Dangerous Liaison

Lance was about to embark upon his second honeymoon with writer-wife Lorie when he learned that she'd penned a spiteful tell-all book about her sensitive sib, Leslie, the most famous pianist since Libe-race. Talk about a mood killer! Hoping to offset a family feud, the millionaire left his spouse to comfort his distraught sister-in-law, and the two wound up making beautiful music together. Years later, Leslie's one-time lover learned that the tryst not only had resulted in some steamy memories, but it also produced a son!

Oh, Danny Boy!

Even though Danny had a picture-perfect marriage to ex-model Christine, he couldn't resist the bright lights of Broadway. Like Eve in the Garden Of Eden, the

After losing Chris, Danny was able to lay to rest Phyllis' lies.



Lance wanted to make Leslie feel better — and boy, did he!

groupie Phyllis, he hoped to resume his former life already in progress. However, Phyllis' revelation that she was carrying his child forced him to give up Christine and walk down the aisle with the mother-to-be. By the time Danny realized years later that his son with Phyllis wasn't his son at all, it was years too late to repair the damage done to his relationship with Christine.

Cold Comfort

Sure, it was a dark and stormy night when Jill called her stepson, Jack, to rescue her from a blizzard, but she should have called 911. Jack whisked her away to the nearest bungalow, and decided to warm her up the old-fashioned way. Unfortunately, it wasn't until later that they realized that



singer was lured by the Big Apple, but bit off more than he could chew. After a night in the sack with conniving



their romp had been photographed for posterity... and a bit of blackmail, too. Jack and Jill tried every trick in the book to keep their fling a secret from his dad, John, but to no avail. When the older man realized that his own son had slept with his wife, he kicked Jack out of Jabot and slapped Jill with divorce papers!

Devil Woman

When Scott thought that wife Lauren was having an affair with her ex, Paul, the doctor got rip-roaring drunk and ended up doing the horizontal Macarena with colleague Sheila. Later, Scott wanted to forget about their one night of abandon, but realized that mission would be impossible: That's right — she was expecting his baby. In reality, Sheila miscarried, but that didn't stop her from carrying on with the farce. In fact, when she found out that Lauren also was carrying virile Scott's sire, she waited until the tot was born, then snatched him away, claiming the boy was her own. For years, Sheila made Scott and Lauren's life sheer hell. But eventually, the

THE YOUNG & THE RESTLESS

In Depth

Left: Callie's keeping her cool for now, but she believes that Malcolm really wants her.

Below: Thinking Lauren had hooked up with Paul, Scott warmed his stethoscope on Sheila.



The sheets hit the fan for Jack and Jill.

truth about the baby switch came out, setting Scott free at last.

Night To Remember?

Ever since Callie woke up in his arms, Malcolm has been determined to keep her at arm's length. He even went so far as to tell her that he wants

them to remain friends, but nothing more. So, for the moment, Callie is playing it cool. But let's face it: She hasn't exactly been bashful about stating her true intention — namely, getting Malcolm to leave wife Olivia for her. And after Callie and her crush made like things that go bump in the night, the waitress-turned-singer never has been closer to her ultimate goal. Whether she will win this tug-of-heartstrings is anyone's guess. But Malcolm had better hold on, because we see more than one bumpy night ahead!

Up-Close & Personal

Williams knows a fashion faux pas when she sees one!

FASHION Advice

■ Surf may be up, but you probably won't find Tonya Lee Williams (Olivia) strutting her very attractive stuff along the beach boardwalk. Seems the gal with the great figure isn't that keen on showing much skin. "I've never seen anyone in a bikini, no matter how perfect her figure is, look that great. I think a one-piece is much more flattering. That's what I go for," she admits.

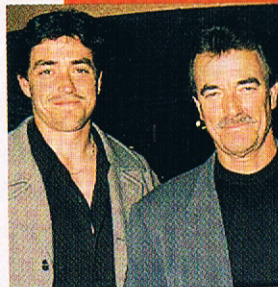
Even if a woman is sweetly curvaceous, a two-piece is hard to pull off. Williams has the same perspective when it comes to a man who opts for a teeny-weeny bikini. "Yuck. It's just so visually unappealing. It's not a good look; in fact, it's just a really bad fashion choice," Williams insists. When the summer heats up, you'll likely find this actress, who admits to being pretty much a "stick-figure" girl, sunning in a great one-piece.

THE YOUNG & THE RESTLESS

In Depth

POP POPs off

■ Eric Braeden (Victor) expects excellence from everyone, whether they're part of his personal or professional life. And that includes son Christian, who has fashioned a growing career as a screenwriter. "He's brilliant," says Braeden. "He's always been a wonderful writer." And that's not just a father speaking. "I've learned to be objective, even when it comes to Christian," he continues. "A strange sense overcomes me when it comes to judging my own son. I don't B.S. him. If that's sometimes hurtful, so be it." Braeden recalls reading his son's first effort. "I had to put it down, then reread it

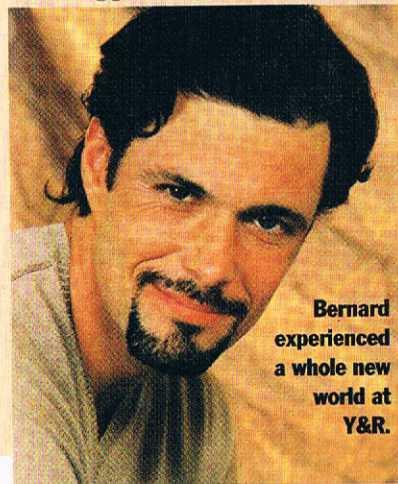


"His work is very, very good," says Braeden of son Christian's screenwriting.

and ask myself, 'Am I reacting as a father?' No, this is good." Then I gave it to others, whose opinions I respect. Everyone agreed: He's very good." The actor says that being honest with his son always has been the benchmark of their relationship. "That's how it's been all of our lives. I would have felt utterly dishonest and not loving if I hadn't been honest."

WORK Ethic

■ While Carlos Bernard (Rafael) has an impressive background in theater, TV and film, he found soap opera acting to be quite a challenge. "The biggest adjustment I had to



Bernard experienced a whole new world at Y&R.

make was the three cameras," he says. "I think sometimes they're cursing my name up in the booth when I'm a little slow to catch on to where I'm standing." Bernard also was surprised by how fast daytime rolls. "In film, we may do three pages of intermittent dialogue," he continues. "So when we were shooting two episodes [on Y&R], I was a little freaked out. That was an instance where, the night before, my fiancée, Sharisse, helped me run through the scripts." Even so, Bernard admits it's difficult to nail 35 pages. "It's almost like you have to hope it's there. You'll mess up here and there, but you can't stress too much." Now he's gained a new respect for soaps in general. "I look at some of the work people do and think this is pretty amazing. I still can't believe we do a whole show in one day."

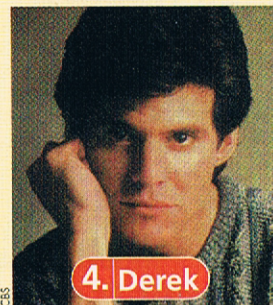
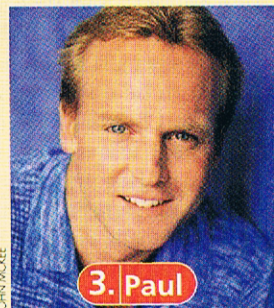
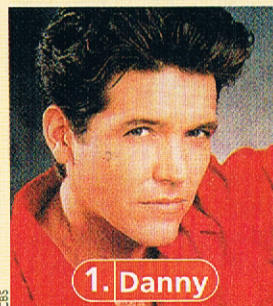
OPPOSITE & RIGHT: JIM WARREN; ABOVE RIGHT: KATHY HUTCHINS/OUTLINE PHOTO

Fun & Games

THE YOUNG & THE RESTLESS
In Depth

who's who

Tony's not the first Genoa City resident inadvertently to end up on the wrong side of the law. Match these characters with the reason they were — rightly or wrongly — arrested.



- Suspicion of murdering Vanessa
- Rape
- Possession of drugs
- Sexual harassment
- Suspicion of murdering George Rawlins

fun & games answers

1. c, 2. a, 3. e, 4. b, 5. d.
6. Having just seen Sharon's car pulling away from Matt's house, Nicholas feared that his fiancée had taken a shot at the man who had attacked her.

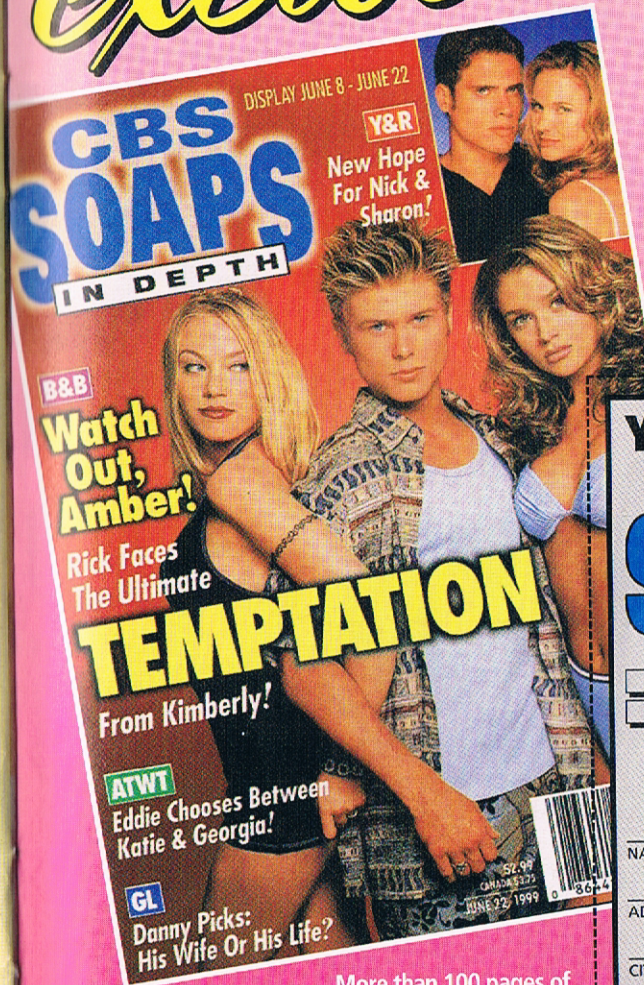
trivia



- In 1995, whom did Nicholas think he was protecting when he got caught wiping fingerprints off the gun that nearly killed Matt Clark?

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Behind The Scenes

Wear IT'S AT

A backstage peek
at the making of a
B&B fashion show

It's been nearly two years since B&B has put on one of its landmark fashion shows, but this week, the runway will light up once more for what's sure to be a memorable extravaganza. "One of the things that prompted [headwriter and executive producer] Brad Bell to create this whole story point was the fact that we've had such an overwhelming response from our viewers saying that they miss the fashion shows," reveals supervising producer John Zak. "We've been getting a lot of E-mails and letters from people

Tensions ran high as Forrester and Spectra unveiled their most dazzling designs ever.

saying, 'When are we going to see the next one?' That's what really prompted us."

There's a reason B&B fashion shows don't occur with more frequency. Taping the several-episodes-long events requires countless hours of planning and man power. "These types of shows are an enormous undertaking for a daily drama because we shoot it almost like a miniature film," Zak explains. "It creates a logistics nightmare in terms of scheduling and planning. In terms of postproduction as well, it will be extremely intensive. It adds a lot of extra pressure on everybody."

(continues) ►



Below: As always, womanizing designer Clarke Garrison was in his element — surrounded by models.



THE BOLD & THE BEAUTIFUL

In Depth

Behind The Scenes	76
A look at the making of the fashion show!	
Flashback/Flash-Forward	82
The playboy past of John McCook (Eric)!	
Up-Close & Personal	84
Fun & Games	86

On Pins & Needles

Possibly, no one feels quite as much anticipation surrounding this week's fashion show as B&B's costume designer, Lori Robinson. After all, it's really she (not Eric or Ridge or Clarke) who bears the burden of filling the showroom with beautiful fashions. Robinson began her planning a full three months ago, developing sketches and collecting swatches and getting the approval of both Bell and Zak. "There are 14 original dresses in this fashion show," she says. "I was able to design all 14, which was a big thrill. It was probably very early on in April that the sketches actually started coming to life."

For Robinson, a lot of research goes into deciding what type of gowns she'll create for the showing. "I really tried to stay true to

the fashion industry," she says. "I watch all the fashion shows on cable channels and read all the European fashion magazines to see what's coming up for fall and to get ideas."

One thing on which Robinson prides herself is the fact that the designs are actually ready-to-wear, as opposed to some of the absurd fashions presented on real-life runways. "We wanted to make the clothes not so outlandish that they weren't wearable," she says.

Fashion Feud

Because this year's fashion show features dueling runways as the Forresters pit themselves against the Spectra gang, Robinson was faced with the added pressure of making two sets of fash-

ions that were distinct, in groupings of evening gowns, lingerie and cocktail dresses. "I had to make sure I designed for both fashion houses and made sure they looked like two different designers designed them," she says. "With Spectra, we went for a younger, hipper, more sexy look with lots of bare

Left: B&B's real designer, Lori Robinson, makes a few last-minute adjustments to the Spectra crew's crowning achievement.



midriffs and skin showing. On Forrester's runway, we have a more classy elegance with soft colors and neutrals.

"Spectra is kind of like Versace," she sums up, "whereas Forrester could be compared to a Dolce & Gabbana or Oscar de la Renta."

This difference is most apparent in the presentation of both design houses' showstopper wedding gowns, which Robinson

THE BOLD & THE BEAUTIFUL In Depth

likens to a snow princess and an ice princess. One is a wintry gown and cape à la *The French Lieutenant's Woman*. "I've always wanted to do a fur trimmed wedding gown — it's faux fur," she adds. "The other is what I call my big poofy marshmallow dress. It has three dimensional gold and silver beaded butterflies all over it, and a headpiece that stands almost a foot off the model's head." *(continues)* ▶



Above: Spectra's creations tend to be a little wilder, a little more daring, than Forrester's.



These head-turning numbers from Spectra reflect designer Clarke's appreciation of the female form.



Above: Can you say "sexy"? Vampy outfits were the order of the day at this fashion shoot-out.

Model Behavior?

Although this week's fashion show won't be the first time Spectra and Forrester have shared a runway, Zak cryptically promises the event will be memorable in more ways than one. "What happens is, we alternate between the Spectra and Forrester groups to keep the tension and excitement built," he says. "It starts out as quite a horse race, but there are some events that transpire which tend to move the fashion show in a certain direction."

Translation: This won't be your typical, run-of-the-mill fashion show. But the real question is, will the Forresters



Left and below: Peekaboo! Models working the runway had to dare to go bare — at least where their taut midriffs were concerned.



and Spectras be able to put their differences aside for a worthwhile cause and remain civil to each other once the show gets under way? Daniel McVicar (Clarke) wouldn't divulge any secrets, but he did offer this testimonial: "There are going to be a lot of surprising events. I think it's one of the better uses of a fashion show that I've seen since I first started on [B&B]."

— Amy Helmes ■

Expect THE UNEXPECTED

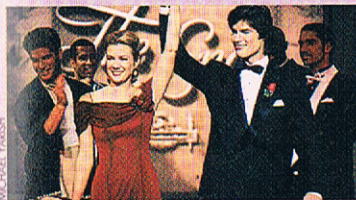
Will the fashion show go off without a hitch?

Sometimes, the best surprise is no surprise at all. Unfortunately, where B&B fashion shows are concerned, the unexpected is the only thing to be counted on. Consider these past shows that took unusual plot twists:



1989: Spectators did a double take at the Forresters' first joint fashion show with Spectra aboard the *Queen Mary*. Thanks to a major goof-up by Clarke, both Spectra and Forrester showcased identically-patterned showstopper gowns, which left the Forresters fuming.

1993: When Eric let fiancée Sheila wear the showstopper wedding gown, nemesis Lauren Fenmore rushed the stage, tore the veil off Sheila's head, and revealed the villainess' lurid past to the entire fashion crowd. Okay, okay. It never really happened. In reality, it was all just part of psycho Sheila's demented imagination.



1993: The Forresters thought they had pulled a real coup with their Salute To Hollywood show, but Sally once again turned the tables on them. She finagled a way to share the runway opposite Forrester with her own models wearing Anthony Armando's designs. At the show's climax, the Forrester logo above the stage flipped to reveal Sally's smirking mug. Again, the Forresters were more than a little miffed.

1997: When Grant Chambers left Forrester Creations to design for Spectra, he took all of the Forrester designs with him. Upon seeing his company's fashions on Sally's runway, Eric stormed the stage and attacked Grant in a fit of rage. Only the police could manage to restrain him.



1998: During a mini-showing to preview her lingerie wear, Brooke appeared in the spotlight wearing one of the skimpy fashions. Stephanie exploded, knocking Brooke onto the bed on-stage. Ridge ended up on the heap, too, creating a major embarrassment for the Forresters. Luckily, the fashion press loved the designs.

The Playboy Club

John McCook has made a career of playing ladies' men

Maybe it's the flirtatious twinkle in his eyes. Perhaps it's his rich bedroom voice. Whatever the reason, John McCook was born to play affluent lady-killers. Thus, back in 1976, more than a decade before he'd make his debut as B&B's dapper designing man, Eric Forrester, he bowed on *THE YOUNG & THE RESTLESS* as Lance Prentiss, a multimillionaire with a thousand-watt smile. Here, *Soaps In Depth* walks the suave actor down memory lane.

A 1970s Ridge Forrester?

"The similarities between Lance and Eric are pretty cosmetic," points out McCook. "They're both very wealthy, confident men who appreciate women and the arts. They're both very sophisticated guys."

In fact, Lance — who zig-zagged between the beautiful Brooks sisters while his mother, Vanessa, ran interference — probably has more in common with Eric's son, Ridge — who zig-zagged between two beautiful women while his mother, Stephanie, ran interference. "Probably," McCook suggests, "what people remember most about Lance are his relationships with Lorie and Leslie — and

the fact that he had a private jet and wore a tuxedo at the most inappropriate times."

More Than A Handsome Face

Although McCook had heaps of stage experience when he joined Y&R, he was a relative greenhorn at TV. As such, though he knew that in the theater he could embellish and make his characters larger than life, he soon realized that if he used that same technique on the small screen, he'd end up looking like a big doofus. "One of the things I learned early on when I started seeing myself on Y&R is, you can't play handsome," he explains. "You're cast because you are handsome, but if you pose as a leading man, you make a fool of yourself. I still try to impart that to young leading men [on B&B] as soon as I see them."

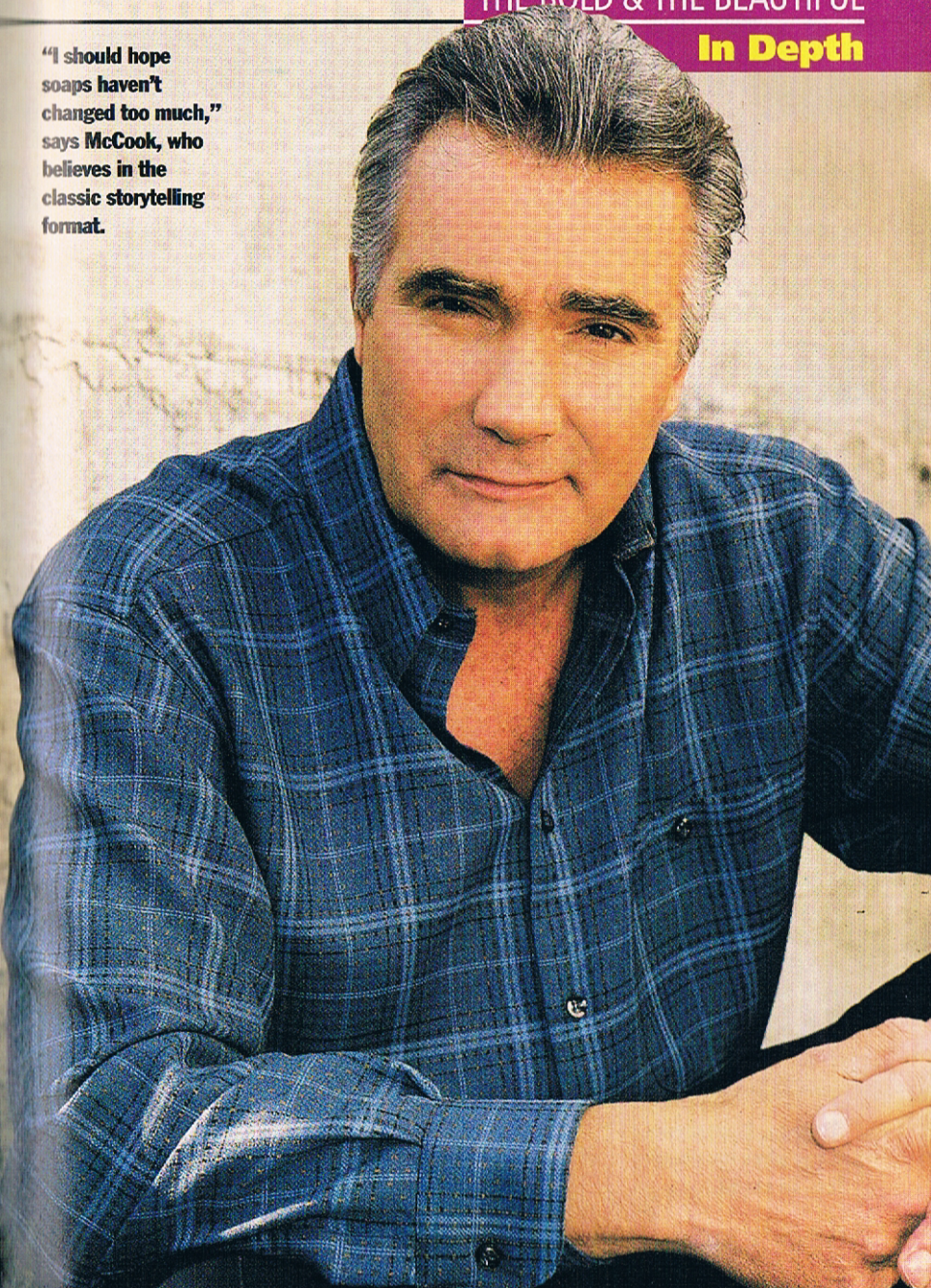
Overall, though on B&B McCook is playing a more mature version of the Y&R heartthrob he embodied, he thinks day-

time itself hasn't evolved a whole lot — and shouldn't. "The more soaps change, the less successful they are," he ventures. "Too much change or too many outrageous stories defeat the very core of what makes soaps successful."



McCook's alter egos always are drawn to fiery gals: On Y&R, it was Lorie (left); on B&B, Lauren (right).

"I should hope soaps haven't changed too much," says McCook, who believes in the classic storytelling format.



LEFT TO RIGHT: CBS; KATY HUTCHINS/HUTCHINS PHOTO AGENCY; JOHN PASCAL/IF

Up-Close & Personal

Crank It UP

■ It's too soon to tell whether or not Creason and Calee Moss have inherited the musical ability of their father, Ronn Moss (Ridge). But it's possible that the girls are learning through osmosis, just by having their dad's band, Player, practice in the house. According to Moss' wife, Shari Shattuck (ex-Ashley on Y&R), Moss and his bandmates have turned the attic space of their home into a music studio. Of course, it's not a quiet endeavor. "The rehearsal bit's not so fun," jokes Shattuck. "The studio is right above the baby's room and the floor shakes when they practice." For 5-month-old Calee, there's no better lullaby than having dad strumming the life out of a bass guitar 12 feet above her head. Nevertheless, Shattuck says a little rumbling from the attic is fine as long as her hubby is happy. "It's worth it," she says, "because it's so fun for him."

At home, Moss sometimes gives his daughters an earful.

Her Best FRIEND

■ Although it's been a year since her dog, Katie, died from Kushing's disease at the age of nine, Bobbie Eakes (Macy) still misses her. "She had to go on chemother-



apy, and I think that's what did her in," says Eakes, who admits the loss was really hard — as if a member of her family had passed away. Now that she's had some time, might Eakes consider adopting a new puppy? "I don't think so," she says. "People say it helps, but it could never replace her." As for four-legged companionship, Eakes still has her cat, whom she named after the King. "Ever since Katie's been gone, Elvis has been more affectionate," she says. "He knows she's gone."

Eakes' cat has helped her cope with the loss of her beloved dog.

Indie QUEEN

■ This month, Adrienne Frantz (Amber) started filming the new independent movie *Luna Butterfly*, in which she plays a fledgling actress whose cousin is mentally challenged. "I really like doing independent films," says Frantz, who has completed work on two other movies this year — *Jimmy Zip* and Gus Van Sant's *Speedway Junky*. "Sometimes when you're working on a big studio film, people don't care as much about the script," she explains. "But when you're working on an independent film,



all of the people really care about telling a good story." Speaking of good stories, Frantz and a friend are currently writing a script of their own, although she admits it's been hard to fit screenwriting into her busy schedule. "This is my first time writing a movie, so I'm taking it one day at a time," she says. "It's a comedy and it's an idea that I've had for a long time." One good thing for Frantz about writing her own film is that she's guaranteed a part in it. "I'm acting in it and I'm going to call on all my friends for favors and get them to do cameos in it. It's going to be really exciting."

Frantz is coming soon to a theater near you.

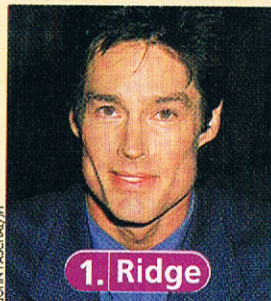
LEFT: LESLEY BOWEN; RIGHT & ABOVE: JOHN PASCHAU/EP

Fun & Games

THE BOLD & THE BEAUTIFUL
In Depth

matchup

Clothing may make the man (or woman), but nothing beats a good costume. Match the characters with what they've worn or who they've pretended to be:



1. Ridge



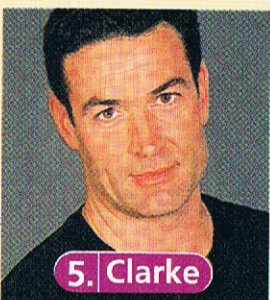
2. Darla



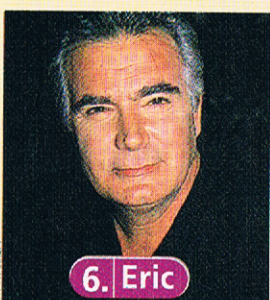
3. Sally



4. Taylor



5. Clarke



6. Eric

trivia

7. Who fatally fell from a balcony after struggling with Sheila? (Hint: It wasn't Amber.)

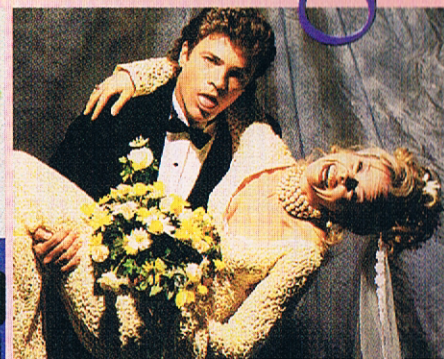


- Moroccan princess
- Marilyn Monroe
- Rhett Butler
- Greek god
- Dick Tracy
- Arabian princess

fun&games
answers

1. d. 2. b. 3. f. 4. a. 5. c. 6. e. 7. Therapist Dr. Jay Garvin.

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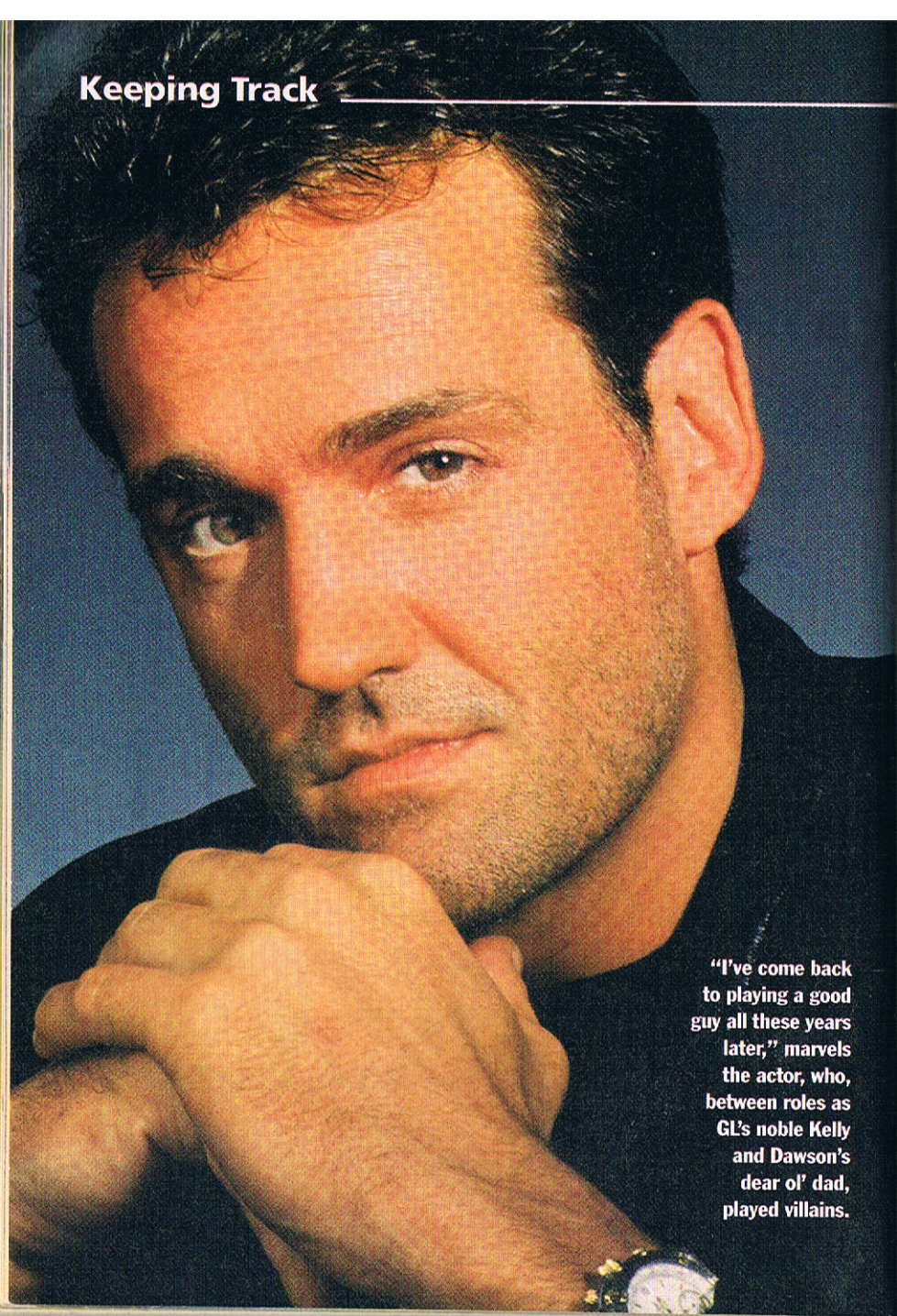
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"I've come back to playing a good guy all these years later," marvels the actor, who, between roles as GL's noble Kelly and Dawson's dear ol' dad, played villains.

PAPA WAS A **Rolling** Stone

GUIDING LIGHT

John Wesley Shipp goes from playing Morgan's stud muffin to Dawson's dad

In his extensive daytime career, four-soap veteran John Wesley Shipp played everything from a young doctor in love to a genuine American psycho. Along the way, his efforts earned the formidable actor the respect of his peers and two Emmys. But the contribution to the genre for which he might be most vividly remembered is... his ability to look damn fine in a pair of Speedos. Even now that he's working on his third season as the father fixture of DAWSON'S CREEK, the beyond-ready-for-primetime player admits that he still "gets hassled" about the early-1980s period during which the GUIDING LIGHT wardrobe department took a "less is more" approach to dressing his hunky med-student character, Kelly Nelson. "I still haven't lived it down," he sighs.

But over the years, Shipp sure has tried. In fact, daytime television was most accommodating of his desire to be

recognized as more than just another pretty, um, face. "It was easy to be a soap opera actor in the early '80s," he recalls. "I started trying to break that [pinup stigma] down first in daytime playing psychos."

Shipp won his first Emmy for his sharp turn as whack job Douglas Cummings on AS THE WORLD TURNS; he picked up his second trophy for his work as abusive Martin Ellis on SANTA BARBARA. But, he explains, "I kept needing to find more grit inside myself. That was a long process. I did more theater and accepted difficult kinds of roles."

No FLASH In The Pan

As Shipp was stretching his wings, the tides were turning where his career was concerned. "It's been a very busy 10 years," he says, reflecting on the upswing he's been on since leaving SB. "A lot has changed for me, of course, starting with the movie (continues) ▶

ABC

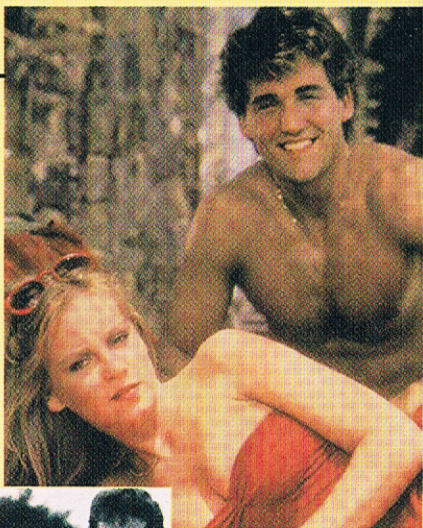
Keeping Track *continued*

NeverEnding Story II: The Next Chapter, then doing the series *THE FLASH*." (The soap grad returned briefly to daytime in 1992 to flip out as demented Carter Jones on *ALL MY CHILDREN*.)

However, once outside the world of suds, Shipp found that his buff body was a detriment when trying to build a solid body of work. "If you're too good-looking and in too good a shape, it works against you," he explains. "Though it helped me get roles on *SISTERS* and *NYPD BLUE*, on *DAWSON'S CREEK*, there was a little resistance at the beginning. The casting people said why would [my character] Mitch's wife cheat on him? But the producer said, 'I want that — we have all seen the usual TV dad. We want sexy parents, sort of Ozzie and Harriet on Ecstasy.' So fortunately for me, I think there's been some breakout casting."

Up A CREEK

Now ensconced in the world of *DAWSON'S CREEK*, Shipp is enjoying his role, particularly because "there are no easy answers." For instance, early on, Dawson's dad had to deal with the revelation that his missus was having an affair. "I didn't know how they were going to handle the infidelity," he says. "The state of wanting more is an important state in the energy of the couple Mary Margaret Humes and I play. She



LEFT & BELOW LEFT: CBS RIGHT: GUY DALEMA

Above: Shipp still is fondly remembered for his big storyline (and small wardrobe) on GL.



Left: Later, the actor won respect playing Kim and Frannie's tormentor on ATWT.

cheated because she had everything — she didn't want for anything, and she wanted to get that hunger back.

Shipp's mom-and-pop subplot proved to be a hit. "Because the reaction to the parents was so strong," he reveals, "they're giving us a lot more."

Sing It Again

Though Shipp himself seems to have it all, there are a few things that he misses, one being New York. "I was very vocal about feeling displaced," he says. "But wherever you live, you build a life. I never think of L.A. as home. But we film *DAWSON'S* in Wilmington, N.C., and I

find I miss my friends."

The other thing the Renaissance man misses is exercising his musical talent. "Who knows? It may re-surface," he says. "But I haven't sung since my father left the ministry in '92."

If the time ever should come for Dawson's dad to belt out a tune, Shipp is sure to be ready. After all, his daytime debut on GL pre-

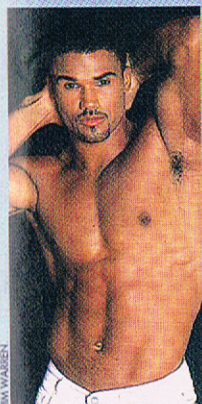


On *DAWSON'S*, both father and son suffer from growing pains.

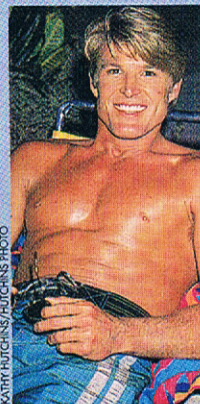
pared him for more than swimsuit season. "The main love song between Kelly and Morgan was 'You Needed Me,'" he remembers. "I sang it in every possible situation and every amount of clothing — upside down, swimming, at a barbecue, or to a cucumber." — *Maria Ciaccia* ■

WHERE'S THE Beef?

These daytimers, from *THE YOUNG & THE RESTLESS*, *THE BOLD & THE BEAUTIFUL*, *GUIDING LIGHT* and *AS THE WORLD TURNS*, also proved that they had acting muscle as well as bulging biceps!



Y&R's Shemar Moore (Malcolm) joined the ranks of Daytime Emmy nominees shortly after he made his debut.



B&B's Winsor Harmon (Thorne) pulls his weight opposite formidable veterans like John McCook (Eric).



GL's Paulo Benedetti (Jesse) traded in a career as a model to become a role model for aspiring soap stars.



ATWT's Jon Hensley (Holden) parlayed his big break as a daytime pinup into a career as a bonafide leading man.

Y&R's red-hot Lauren was too much wife for one husband, especially Dr. Nice Guy, Scott.



“WITH THIS RING, I THEE

Before a fellow gets married, he has to ask himself a whole lot of questions. Do I love this woman? Am I attracted to her? Am I nuts to make a commitment like this? But perhaps most important, he must wonder, is she nuts? Should she be committed... to a mental institution? If only these no-longer-single guys had had the foresight to consider more carefully those last two queries. It might have precluded these couples from becoming bad-news pairs.

read”

THE YOUNG & THE RESTLESS

Too Good To Be True

Scott & Lauren Grainger

You know that old saying, “If you want to sleep nights, don’t make a beautiful woman your wife”? Well, Scott didn’t. No sooner had the doctor and his alluring bride, Lauren, returned from their honeymoon than she was waxing nostalgic about what could have been with her previous husband, private eye Paul Williams. Scott was no detective, but he didn’t need to be to object to catching his better half getting friendly with her ex, no matter how close they still were! At the same time, Scott’s colleague, evil Nurse Sheila Carter, was crushing on

Marrying women who were mad, bad or dangerous to know doomed these bridegrooms to fates worse than divorce

him big time. And one fateful night, she served him up one martini too many. The next thing he knew, she was claiming to be having his baby, and he was divorcing his wife to marry the nut job! Years later, after Sheila’s web of lies unraveled, Scott and Lauren forgave one another their indiscretions and remarried. But even a tigress with the best of intentions can’t change her stripes, and Mrs. Grainger soon found herself in the arms of her sexy colleague Brad Carlton.

(continues) ▶



B&B's Amber used her unborn child to make her baby, Rick, her legally-wedded man.

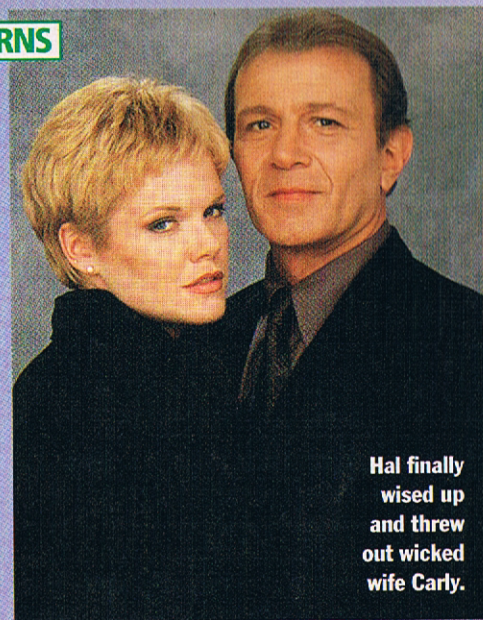
AS THE WORLD TURNS

Running On Empty

Hal & Carly Munson

Everyone saw the red flares on Hal and Carly's first date — except themselves. Sure, they bonded over the backwoods back-ground they shared, but when the cop said he'd rather grow up a coal miner's son than a preppy snob, the gold digger had but one response: "Forget it! Show *me* the money!" *Danger, Hal Munson, danger!* Carly's tongue in his ear apparently kept him from hearing that warning. He married the "mis-understood" minx, not realizing that she agreed to be his bride only to have a baby and obtain the \$50-million inheritance promised by her half-sister, Rosanna.

When the deadline drew closer and



Hal finally wised up and threw out wicked wife Carly.

ARTUR L. COHEN

WITH THIS RING, I THEE
dread

the would-be heiress was without child, she had John inseminate her artificially. And because a marriage based on lies wasn't enough, Mrs. Munson tried like hell to add some infidelity by chasing after Jack.

THE BOLD & THE BEAUTIFUL

At Least They'll Always Have A Good Sitter

Rick & Amber Forrester

A lot of couples meet at work — but not like *this* pair! Ambitious Amber got acquainted with Rick while employed as his baby-sitter, for crying out loud! The slightly older woman began bonding with her impressionable ward after stealing a bracelet from his mother. First he saved her from getting

the boot, then she repaid the favor by getting too drunk to drive and putting the minor behind the wheel... which he promptly steered right into a horrific car accident! That's when the social climber made her first brilliant move: She donated a kidney to Rick. By the time she announced that she was carrying the kid's child, he didn't stand a chance. Shotguns loaded, a glorious ceremony made the youngsters husband and wife. (continues) ▶

GUIDING LIGHT

I Love You For Mental Reasons

Josh & Annie Lewis

All the widowed Josh needed after losing Reva and battling the Fifth Street fire was a little TLC. He should have turned to his kids, but instead, he gravitated toward curvaceous Nurse Annie. Although she wore white, she was no angel, but a recovering alcoholic, still married to Rick, and tight-lipped about all of it. When Josh found out, he was understandably livid, but forgave and forgot; after all, he was battling a few of his own — namely, the persistent ghost of Reva. Just after he and Annie married, Reva's specter became reality. The groom was either a bigamist or his marriage to Annie was null and void. The ill-fated couple should have cashed in their chips then, but they persisted, ultimately breaking the bride's heart and sending her spiraling downward in a haze of drinks and drugs. Soon, she was embarking on scheme

after scheme, casting her morals to the wind and slashing holes in her diaphragm. When her fake pregnancy wasn't enough to get rid of Reva, Annie decided to do it herself: She abducted her nemesis and left her in a pilotless plane to crash and burn. Needless to say, that fate already was reserved for her and Josh's relationship.



Josh gave his heart to Annie... for about 10 minutes.

BARB WAGNER/STERN



Phyllis used lies and lingerie to keep Danny away from his devoted true love, Christine.

THE YOUNG & THE RESTLESS

Marrying Under The Influence

Danny & Phyllis

From day one, there was no hope for these two. Contrary to what the grasping groupie had the aggrieved rock star believing, he didn't get drunk after a cast party and betray his wife by impregnating the other woman. But thanks to some friends in low places, Phyllis had the paternity test changed, and thus, also had Danny fooled. In short order, she finagled her way into his life, moved into his apartment in Genoa City, and used Baby Daniel and lots of leopard-

print spandex to win her new hubby's heart. However, she had her work cut out for her: He didn't want to be married to her any more than the man in the moon! But, determined to save the union, she got their marriage counselor to deem their differences reconcilable — by bedding the schlub! To gain the support of Danny's ex-wife, Christine, she even made her worst enemy Daniel's godmother. But in the end, all of Phyllis' efforts were for naught. When Daniel fell ill, she fessed up to save his life — and was rewarded with the eternal hatred of her eternal love. And just when he had begun to warm to her!

WITH THIS RING, I THEE
dread

The Ones That Got Away

Right Hunk, *Wrong* Roles

AS THE WORLD TURNS

For Keith Coulouris (Reid/David), it's not a question of which ones got away... it's a question of which ones *didn't*! To begin with, the actor never thought he stood a chance in daytime. "I always thought it was a medium for pretty people," he says. "I never thought of myself as pretty. I kind of saw myself walking that line between lead character and character actor."

Nonetheless, Coulouris did land a tryout for the plum role of good guy Austin Reed on *DAYS OF OUR LIVES*. Unfortunately, he knew that the part wasn't slated for him from the audition alone. "We all had our shirts off the whole time," he recalls. "I was in the make-up room with all these well-built guys, and they were putting body make-up on, and I'm going, 'Man, this is weird!' I felt like a piece of meat."

"The audition went well," he notes, "but they were obviously looking for something different than what I gave them. And I met Austin [Peck, who got the role]. I actually gave him a ride back to his hotel after the audition. He's a really nice guy. I never mind losing out to someone who's really cool."

Coulouris didn't relish his topless audition for Austin Peck's *DAYS* part.



Born Too Late

Luckily, that experience didn't deter Coulouris from trying again. Next came a chance at playing the mysterious Ben Evans on *SUNSET BEACH*. "Right after the screentest, the executive producer intercepted me in the hallway and said, 'I loved what you did, but you're too young. Ben's supposed to be late 20s. But I'm sure I'll see you again.'"

Believe it or not, Coulouris almost didn't get the role of Reid for the same reason he didn't get the role of Ben! "They said I was too young-looking, but they had this other role," laughs the actor. "So they screen-tested me for Chris."

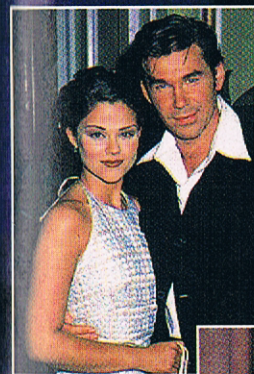
The same Chris who's supposed to be in his first year of college? The very same. "They made me change my clothes and learn these scenes in like 30 minutes, and I screentested for both."

When Coulouris got a call back, he went in knowing which role he wanted. "I dressed more sophisticated, pulled my hair back, grew some facial hair."

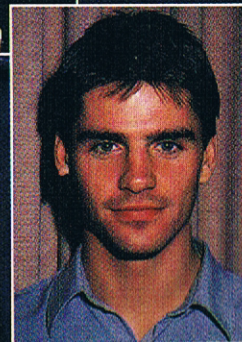
Then, with a smile, he says, "I'm so glad I did. I love my job!"

The parts your favorites never got a piece of

The actor took special care to look old enough to play his dual role on *ATWT*.



Coulouris was deemed too young for *SUN*'s Ben (above) and too old for *ATWT*'s Chris (right).

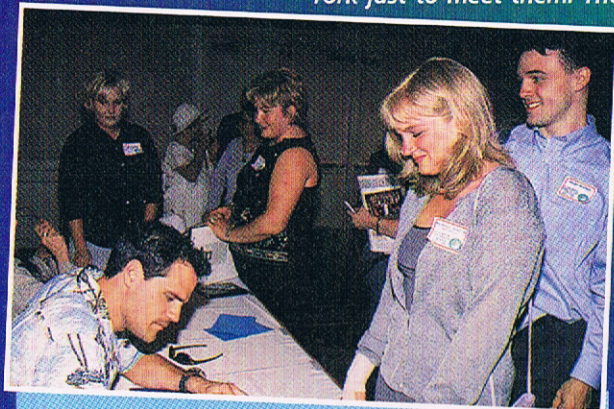


LEFT: JOHN PASCHAU/PIR; RIGHT: ROBERT MILAZZO; INSERTS TOP TO BOTTOM: JOHN PASCHAU/PIR, STEVEN BERGMAN

AS THE WORLD TURNS



▲ Michael Park (Jack) and Dolan posed together in the press room. Park jokingly introduced Dolan to the crowd as Jensen Buchanan (Vicky McKinnon, AW/ATWT).



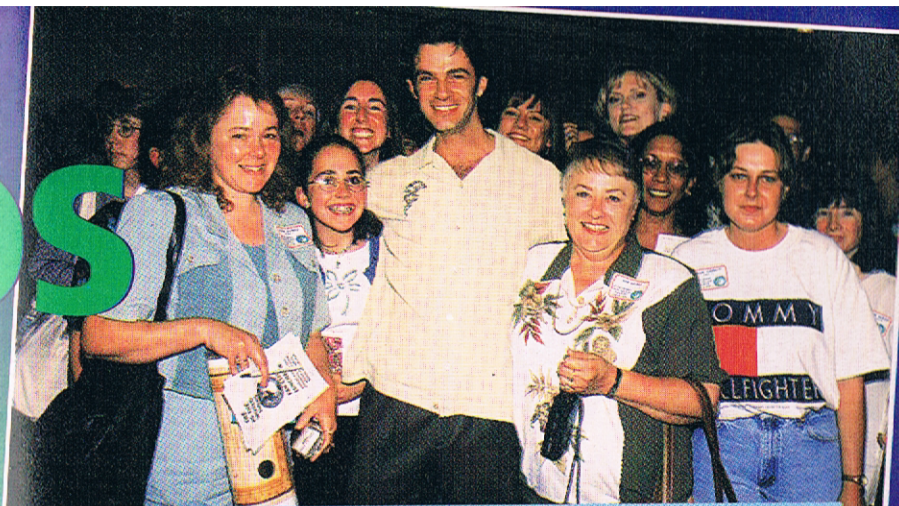
▲ Always eager to show fans his appreciation for their support, Park co-chaired the event with Lesli Kay Sterling (Molly), and brought his own fans to the event — wife Laurie and son Christopher, who will be turning 2 soon.

When WORLD Collide

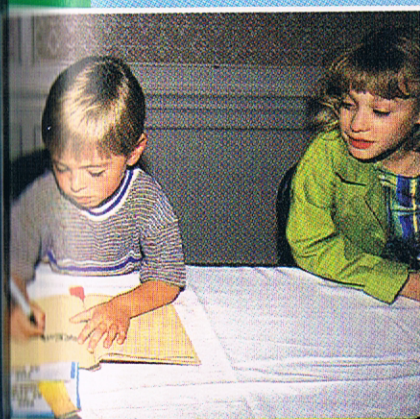
As the sun shined outside, the stars shone inside!

Ellen Dolan (Margo) summed it up best when she said that despite the fact that the day was sunny and beautiful outside, inside with the fans was definitely the place to be as ATWT stars turned up at the Sheraton Hotel in New York City for a dazzling fan club event. Following a Q&A session, which proved once again that ATWT has one of the wittiest and most intelligent casts in daytime, stars took time to get to know each of the fans who had come to New York just to meet them. The buzz among the actors

was the recent announcement that former ANOTHER WORLD executive producer Christopher Goutman will assume the role on ATWT, replacing actor favorite Felicia Minei Behr. Although they said that they would miss Behr, the general sentiment was that the stars seemed excited about changes around the studio.



▲ Keith Coulouris (Reid) was an instant hit at the event when he introduced himself by asking, "Anyone need a baby-sitter?" The actor's parents had driven to New York from New Hampshire for four days to visit their son. "It's nice to be able to see Keith," said Dad. "It wasn't so easy when he was in California."



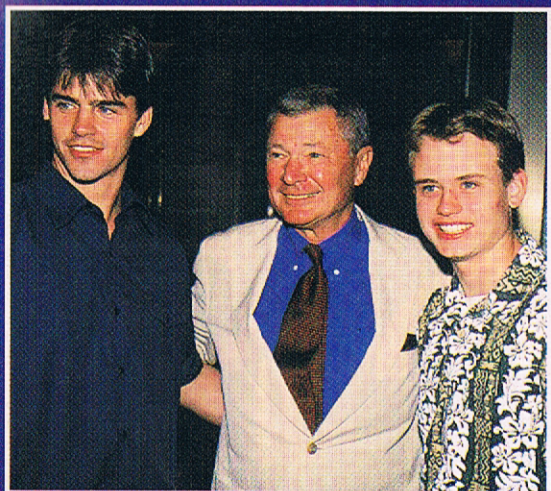
▲ Jeremy Zelig (Luke) made sure all his autographs were a testament to his excellent penmanship. That little girl looking on, Jill Schackner, who plays Susan's daughter, Allison, spoke of her summer plans, which include going to a camp for the arts.



▲ Eileen Fulton (Lisa) thanked fans for their letters and E-mails by auctioning off her new novel, *Soap Opera*. She announced to the crowd that their support in the form of E-mails and letters enabled her to ink a brand new contract.

(section continues) ▶

Photography By
Steven Bergman



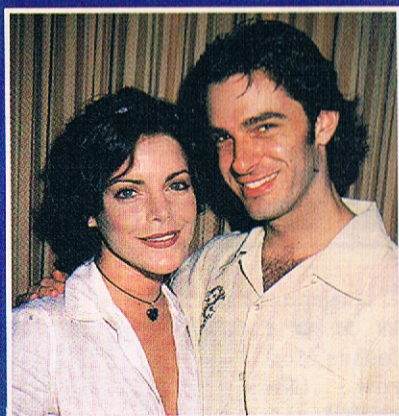
▲ Don Hastings (Bob) wonders why his own kids didn't grow up as quickly as on-screen son Ben Jorgensen (Chris) and on-screen grandson Craig Lawlor (Adam), who was introduced by Park as the only person other than himself who was going with the Hawaii theme of the party.



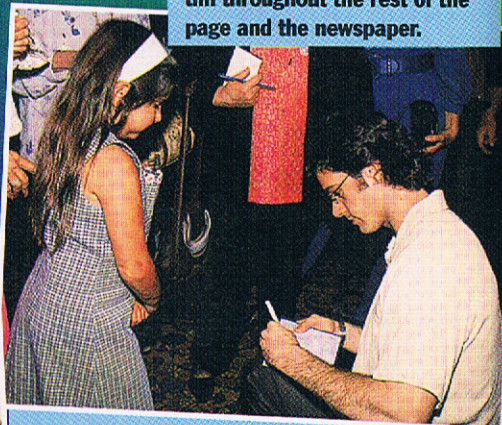
▲ As he auctioned off the issue of *The City Times* which announced his character's heroism, Park laughed that the first four paragraphs of the cover page make sense... but then repeat themselves verbatim throughout the rest of the page and the newspaper.



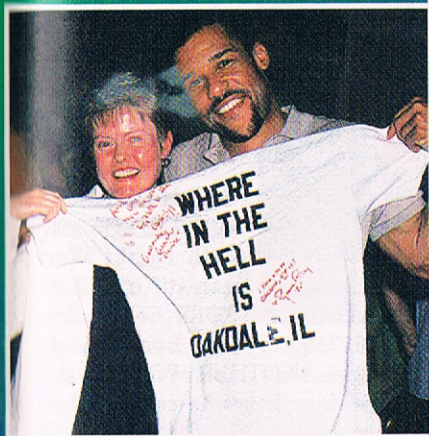
▲ Hastings had the crowd in stitches as he auctioned off Bob's driver's license, saying that the money from the auction would go to benefit the Search For A Quiet Baby Fund, a joke about the number of babies now present on the show.



▲ Sterling and Coulouris abandoned their on-screen angst to show the crowd what good friends they are. Prior to the event, Sterling reminisced about a recent scare she had at her home involving a noisy raccoon that she originally thought was a prowler.



◀ ▲ Coulouris was quick to win the heart of this young fan. Although some of the veterans are used to it, the actor was overwhelmingly pleased by the support and praise he received from the fans.



▲ Peter Parros (Ben) smiled brightly with a fan, who brought her own T-shirt for the cast to sign. During the Q&A, Parros joked that Ben is able to perform any medical procedure, no matter how experimental, despite the fact that his original specialty was neurology.



▲ Cassandra Creech (Denise) called for her mother, Carolyn, after tripping on the stage, but, in true form, laughed it off. It was nice to have two loved ones (husband Jonny Bowden was there, too) with her on a day when she and her castmates were honored.

StarSearch

Where to see your favorite CBS actors

Appearances

THE YOUNG & THE RESTLESS

WHO: Joshua Morrow (Nicholas).

WHEN: Saturday, July 24, from 11:30 a.m. to 12:30 p.m. EST.

WHERE: The Irondequoit Mall, in Rochester, N.Y. For more information, call (716) 266-4670.

Plus...



It's Morrow the merrier for East Coast fans...

WHEN: Saturday, July 24, from 2 to 3 p.m. EST.

WHERE: The Eastview Mall, in Victor, N.Y. Call (716) 223-4420 for more info.

WHO: Scott Reeves (Ryan).

WHEN: Saturday, September 11, at 8 p.m. EST.

WHERE: Brokerage Entertainment Club, in Bellmore, N.Y.

FOR MORE INFO: Tickets \$17; call (516) 785-8655 for reservations.

Movies & TV

AS THE WORLD TURNS

WHO: Julianne Moore (ex-Frannie/Sabrina).

WHAT: Co-stars with Minnie Driver, Rupert Everett and Oscar-winner Cate Blanchett in the period comedy *An Ideal Husband*.

WHEN: Now in theaters.



While Moore's looking to marry her *Ideal* man.

THE BOLD & THE BEAUTIFUL

WHO: Usher (ex-Raymond) and Paul Walker (ex-Brandon, Y&R).

WHAT: Co-star with Debbi Morgan (ex-Ellen, PORT CHARLES), Jodi Lyn O'Keefe

(ex-Maggie, ANOTHER WORLD), and Freddie Prinze Jr. in the comedy *She's All That*.

WHEN: Coming to video July 13.

WHO: Tippi Hedren (ex-Helen McClain).

WHAT: Appears in the upcoming feature film *The Storytellers*.

WHEN: Now in production.

GUIDING LIGHT

WHO: Nia Long (ex-Kat).

WHAT: Can be seen in *Stigmata*, co-starring Patricia Arquette, Gabriel Byrne, Jonathan Pryce and Patrick Muldoon (ex-Austin, DAYS OF OUR LIVES).

WHEN: The film's release date has been moved to August 27.

WHO: Taye Diggs (ex-Sugar).

WHAT: Co-stars with Omar Epps in the comedy *The Wood*.

WHEN: Opening in theaters next month.

WHO: Paula Garces (Pilar).

WHAT: Appears in HBO's critically-acclaimed drama series *OZ*.

WHEN: Garces' two episodes air July 14 and 21, at 10 p.m. EST.

THE YOUNG & THE RESTLESS

WHO: Brian Kerwin (ex-Greg Foster).

WHAT: Plays a beleaguered TV network boss in the new Showtime



CHOOSERS Kerwin and Kane are making airwaves.

comedy series *BEGGARS AND CHOOSERS*, co-starring Tuc Watkins (ex-David, ONE LIFE TO LIVE; ex-Pierce, GENERAL HOSPITAL), Charlotte Ross (ex-Eve, DAYS) and Carol Kane.

WHEN: The show airs Saturdays at 10 p.m. EST.

WHO: Eric Braeden (Victor).

WHAT: Appears on *THE DONNY & MARIE SHOW*.

WHEN: Tuesday, July 13. Check local listings.

Other

GUIDING LIGHT

WHAT: The 18th Annual GL Fan Club Gathering.

WHEN: Sunday, October 17, at the New York Hilton in Manhattan.

FOR MORE INFO: This event is open to fan club members and their guests only. For information on the event, or on joining the fan club, send a SASE to GUIDING LIGHT Fan Club, P.O. Box 758, Camillus, N.Y. 13031-0758, or visit www.glfanclub.com.

WHERE TO SEE THE STARS FROM THE OTHER SHOWS

DAYS OF OUR LIVES

Peter Reckell (Bo) appears at The Westwood, in Garwood, N.J., on Sunday, August 1, from 11 a.m. to 3 p.m. EST. Tickets \$70; the event features food, beverages, deejay, Q&A, autographs and photos. Call (908) 558-1190 to order tickets.

GENERAL HOSPITAL

Stephen Nichols (Stefan) gets together with fans on Sunday, July 25, at 4:30 p.m. PST, at the Sportsmen's Lodge Hotel, in Studio City, Calif. The event features photos, autographs, Q&A and a dessert buffet. For more information, call (810) 463-1329.

LEFT TO RIGHT: GLENN WEINER, TAWIE AROYO, K. STANFORTH/SHOWTIME

Storyline Recaps

As The World Turns

Reid's Plan Begins To Unravel!

The battle lines were drawn over the past two weeks as Oakdale's finest citizens began realizing that the evil presence in their midst was none other than Reid Hamilton, and a few even figured out his true secret identity! If you missed out on the skirmishes, read on!

LILY PLACES HERSELF IN DANGER

Fresh out of jail, Gary went to Lily and told her that he knew where her baby was, and would spill the beans for \$250,000. She agreed, but returning home to get the cash, she ended up



Carly ran to Jack's side after learning of Julia's engagement to Reid Hamilton.



Gary told Lily he could tell her where to find her daughter, but that it would cost big bucks.

having to tell a suspicious Holden what was happening. He reluctantly allowed her to go after they agreed that he would follow secretly to make sure Gary didn't try and pull anything. Their plan went awry, however, when Gary surprised Lily in her car.

JULIA SEES A FAMILIAR FACE

Reid convinced Julia to leave town by telling her that Rita was stalking her. Before Julia could depart, she caught Lily and Holden on WOAK, making a live plea for their missing baby, and showing photos of themselves at the same age as their child. Julia was stunned at the resemblance between Baby Melinda and Baby Lily.

MOLLY PROPOSES!

Rita realized that Reid was actually David Stenbeck. As Reid raced to stop her from telling Julia, he was intercepted by Molly, who was surprised when an engagement ring fell from his pocket! Realizing that Reid intended to propose to Julia, Molly proposed to

Andy... on television! After catching Molly and Reid having a very heated exchange, Andy turned down her proposal.

REID GETS ENGAGED

Before Rita could tell all, Julia called the police. Caretaker Liam trapped Rita until Reid arrived and convinced the cops that she was nuts and should be hauled off. Reid refused to tell Julia where Melinda was, then went to see Rita in jail. Julia planned to do a DNA test on Melinda. When Reid proposed marriage, Julia said yes after realizing that staying close to Reid was the only chance she had of getting Melinda's DNA sample.

Lily might recognize the desperate measures being used by Julia. After all, Lily agreed to walk down the aisle with Diego because her heart was filled with not love, but suspicion that he had been involved in the plane crash which caused the death of her former husband, Damian Grimaldi.

Sneak Preview

● **Carly makes a choice that could change everything!**

● **Lily and Holden get closer to finding out exactly where their child really is.**



When Carly went AWOL, Brad turned to Rosanna.

RITA'S NOTE

Meanwhile, Reid drugged Rita at the institution, but not before she could write a letter to Lily revealing what she knew about him and Melinda. A nurse mailed the missive.

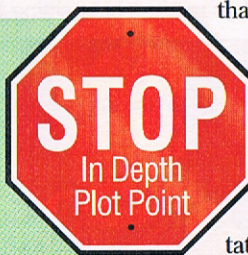
CARLY'S CHOICE

Jack kissed Carly on the forehead. She once again demanded a divorce from Brad, and when he agreed, her grateful buss turned passionate. Brad decided that the only way he'd go through with it was if Carly consented to one more night of passion

with him. Carly okayed the idea, and to her surprise, enjoyed it. After hearing of Julia's engagement to Reid, Carly realized that Jack was again available, and her fond thoughts quickly turned his way.

ROSANNA'S RETURN

When Jack found out that Reid and his ex-fiancée were engaged, he was devastated. Carly whisked him off to the wine cellar at Fairwinds, where they got locked in. Upset when Carly disappeared, Brad ended up spending a very pleasant evening with his half-sister-in-law, Rosanna.



Storyline Recaps

Bold & Beautiful

Will Amber's Secret Be Revealed?

There were no official reports of earthquakes in Southern California during the past two weeks, but there was still plenty of shaking going on. Ground zero was Beverly Hills as Amber and Tawny became rattled when they realized that their secret wasn't safe, while Brooke was shaken over her growing feelings for Thorne. If you missed any of the upheaval, read on:

UNFORGETTABLE

C.J. told Amber that his romance with Kimberly was heating up, and she suggested that they go on a double date. Neither Rick nor Kimberly were thrilled with the idea, but they both agreed to it. During the date, Rick and Amber made C.J. and Kimberly uncomfortable by probing into their relationship. C.J. insisted that he and Kimberly only wanted to have fun.

BECKY VISITS AMBER

Sarah worried what would happen to her career as a midwife if Becky discovered that her baby was being raised by Amber. Tawny assured Sarah that they had



When Becky arrived on the Forresters' doorstep, Stephanie agreed to take her in.

nothing to worry about as long as they kept Becky away from little Eric and his revealing birthmark. Later, Tawny was stunned when Becky announced plans to visit Amber in L.A. Tawny forbade Becky from going, but Becky slipped away without Tawny's knowledge. When she found out that Becky had left for L.A., she immediately called Amber, who was in the middle of her double date with Rick, Kimberly and C.J. Amber freaked out, and insisted that C.J. drive her home. Her change of mood made C.J. suspicious that Amber was keeping yet another secret. Meanwhile, Becky arrived at the guest house, where Eric and Stephanie were baby-sitting little Eric. An anxious Amber

returned home, and told Becky that she couldn't stay with them. Disappointed, Becky left, but as she was walking to her car, she pretended to slip and twist her ankle. Eric helped Becky back into the guest house, and much to Amber's dismay, Stephanie invited Becky

Brooke's anger at Macy was fueled by feelings for Thorne.



Sneak Preview

● **Amber is furious when she learns of Brooke's intentions for Kimberly.**

● **The Forresters and the Spectras prepare to do battle at the fashion show.**

to stay at the main house. Amber vowed that she wouldn't let Becky interrupt her and Rick's blossoming relationship. Becky, though, was equally adamant about finding herself a place in the luxurious surroundings. Back at the restaurant, Rick and Kimberly reminisced about the happy times they had shared, and as a result, his feelings for Kimberly were stirred up.

A THORNE IN BROOKE'S SIDE

Brooke was furious when she found out that Spectra intended to crash the Forrester charity fashion show. She accused Macy of being a corporate spy. Thorne stopped their fight, and asked Brooke to leave. The next day, Brooke told Thorne that she wanted Macy banned from Forrester Creations, but he questioned her true motives. He suggested that her animosity toward Macy was inspired by jealousy because of her growing feelings for him, but Brooke denied it. Later, she invited Thorne to her house to do some work on the upcoming fashion show. Brooke admitted that she was falling in love with him, and guessed that he had feelings for her, too. Thorne reminded her that he loved and was engaged to Macy, and that he and Brooke never would have a future together.

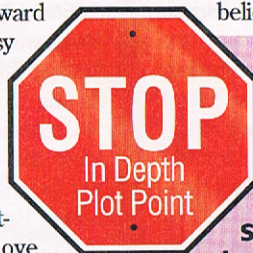
Rick and Kimberly once again found themselves alone.



LEFT & BELOW LEFT: JOHN PASCAL/JR

CLARKE LEARNS THE TRUTH

Clarke was stunned when he found out that Sally and Adam had arranged to crash the Forrester's charity fashion show. Furious for having been duped, he lashed out at Sally and said that he never would have left Forrester had he known about their plan. An equally angry Stephanie and Eric called Clarke, and lambasted him for having helped Spectra shanghai the event. He tried to assure them of his innocence, but they refused to believe him.



It's a little ironic that Clarke is outraged over Sally and Adam's underhanded dealings. Wasn't it he who manipulated Sally into marriage despite the fact that he did not love her? And didn't he design for both companies, using the pseudonym Beau Rivage at Spectra?

Storyline Recaps

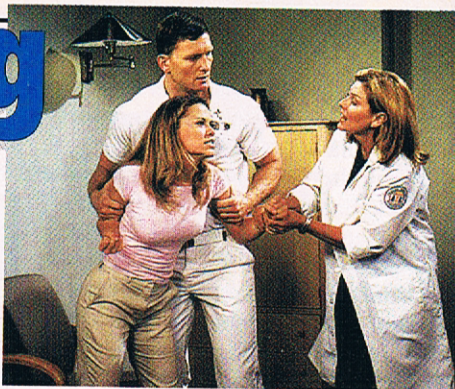
Guiding Light

Danny And Michelle Finally Make Love!

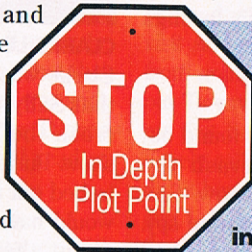
The summer sun has definitely gotten to the fine folks of Springfield. Rick was sweating bullets when Abby disappeared, Blake and Ross were caught up in the heat of the moment, and Josh and Reva received a decidedly lukewarm reception in San Cristobel. If you missed any of the action, come in from the heat and read on!

RICK COMMITS MICHELLE

Rick had Michelle admitted to the Cedars psychiatric ward, ignoring Danny and Abby's demands to release her. When Abigail later turned up missing, Rick accused Danny of having her kidnapped. Abby later confessed that the "kidnapping" was her idea. Rick was placed on probation for his misuse of power after Michelle's psychiatrist overrode Rick's decision to commit her. Upon her release, Michelle rejected both Carmen's peace offering and Rick's apology. Danny surprised her with a private wedding ceremony at Laurel Falls, and they made love for the first time.



Michelle was furious after being committed by her brother, who feared for his sister's safety.



Being in hot water with the hospital administration isn't exactly new to Rick. Back in 1990, the good doctor was suspended from practicing medicine after he stole a corpse from the hospital morgue to help his best bud, Phillip, fake his own death.

SCENE AROUND TOWN

Buzz was jealous when Selena began letting Billy escort her about town. Acting in his usual irrational manner, Buzz decided to fire Selena. After realizing the error of his ways and sending Selena an anonymous bouquet of roses, Buzz got her to agree to work at Petula's again. Josh and Reva arrived in San Cristobel, where she received an odd reception from the natives. Later, the desk clerk at their hotel placed a phone call informing someone of Reva's return.

LEFT & ABOVE RIGHT: LORENZO BENVENUTO/TELEVISION; BELOW RIGHT: JIM ANTONICCI/TELEVISION

Sneak Preview

BEN OFFERS ROSS A JOB

Soon after Carmen appointed Ben the president of Sancorp, he offered brother Ross a position. Ross declined, then advised his sib against pursuing Blake. Meanwhile, Blake, who believed Ross wanted to reconcile, was stunned when instead she received divorce papers. When Ross later agreed to help Blake with some repair work, they accidentally were locked in the bathroom. Giving in to old feelings and temptations, the two soon found themselves making love.

MAX LEAVES TOWN

Susan led Max to a make-out point at the docks, and when she jumped into the lake, he rescued her. After catching the teens in a seemingly intimate moment,

Michelle and Danny enjoy a romantic honeymoon in San Cristobel while Josh and Reva find nothing but trouble and unanswered questions await them in the beautiful country.

Jesse blurted out the truth about Max, only to have the troubled teen overhear and run away.



Jim told Drew he would be calling Social Services. Susan was horrified to learn she was being sent to a summer camp for youngsters with psychological problems. To give Max a stable family home, Jesse proposed to Drew and she accepted. Jim later told Drew that he had changed his mind about Social Services. Misunderstanding the situation, Jesse blurted out that Max isn't Drew's brother just as the teen entered the room. Jim uncovered his daughter's plan to run away with Max and kept her from leaving. Thinking he had been stood up, Max left town alone. Drew, who had planned to adopt Max, was crushed to learn he was gone.



Blake and Ross made the best of a bad situation by making love while trapped in the bathroom.

Storyline Recaps Young & Restless

Sharon And Nick Reunite!

Y&R fans who are chess champs probably could best appreciate the fancy moves that were made in Genoa City during the last two weeks. Jack and Brad's business relationship frayed, thanks to Victor's manipulations; Jill was left discombobulated by Kay's return; and Sharon and Nick hoped that their personal partnership would outmaneuver Alice in court. If you missed any of the savvy strategizing, read on:

NICK TAKES THE STAND

When Ted, the social worker, testified that he thought that Alice would make as good a parent as Nick and Sharon, naturally, Sharon was distressed. On the stand, Nick emphasized that he considered Cassie to be his own daughter. Later, he and Sharon reached out to each other at last. Cassie was thrilled that her parents were officially together again, and believed that nothing could break them up now that they were a real family. However, Chris was concerned that the Newmans' reconciliation would look like a ploy to gain custody of Cassie. The lawyer later told Paul that the couple's best hope for winning the case was Millie.

IS TRICIA PREGNANT?

Megan convinced her sister to take a pregnancy test, which came back positive. Ryan's reaction to the news, however, was

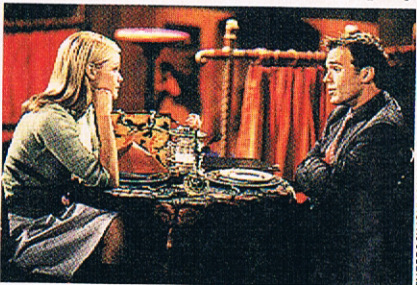


Squaring off with Michael, Nick testified that he loves Cassie as much as Noah.

decidedly negative. Hoping to find that the home pregnancy test was inaccurate, he made a doctor's appointment for his wife. Worried, Tricia reminded Megan not to mention to Ryan that the pregnancy was more planned than accidental. Meanwhile, Nina put off giving Brett an answer about moving in together. Hearing of her friend's stalling, Chris asked if Nina was worried what Ryan might think.

JACK'S NEW SCHEME

Over at Newman Enterprises, Jack was upset that their emergency board meeting regarding who would run the company



"You're what?!" Ryan didn't share Tricia's joy over her possible pregnancy.

turned out to be a draw, with Ashley abstaining in her vote. Jack questioned his sister about her decision, but she told him that she wouldn't vote until her suspicions about how he and Brad had taken over the company were laid to rest. Jack proposed dumping Brad as his partner, if she would take his place, but she wasn't interested. Meanwhile, Brad was upset when he realized that Jack couldn't count on either Diane or Ashley's vote. However, Jack suggested that they add a "golden parachute" clause to the company's executive incentive plan, so they'd be taken care of financially in case Victor won.

KAY CONFRONTS JILL

Kay moved back into the mansion, and explained her disappearance to Nikki and Esther. When Jill arrived with Billy, she was stunned to find Kay home. Jill was even more stunned when Kay generously welcomed Billy and said that he could stay at the mansion as long as he wanted. Suspicious, Jill asked what Kay wanted in return for her cooperation. Kay told her she'd find out soon enough. Meanwhile, Birdie tried to talk Mac into accepting Kay's offer to live at the mansion.

LEANNA CAUSES TROUBLE

In New Mexico, Leanna tracked down Ramona and interviewed her on-cam-

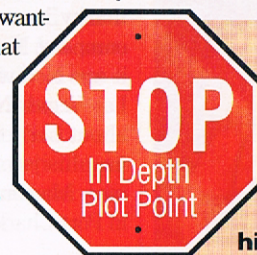
Sneak Preview

- **Millie is found, but will she agree to testify?**
- **Jack and Brad go to try and slip the golden parachute proposal through to protect themselves. Victor's on his way to the meeting. Will he get there in time?**

Nina did everything she could to put off giving Brett an answer about moving in together.



era. She tricked Ramona into saying that she and Victor were romantically involved while he had been in the desert. Meanwhile, Victor and Nikki were enjoying a romantic evening when Leanna's report came on television. Victor was furious about Leanna's underhanded tactics and assured Nikki that he and Ramona had a purely platonic relationship. Nonetheless, Nikki became upset when Victor admitted that he was worried about Ramona because she was so vulnerable.



Leanna seems to have made it her life's work to get under Victor's skin. First she married the millionaire mogul, but refused to sleep with him. Then she betrayed him by writing *Ruthless*, an unflattering tell-all book about him.

Storyline Recaps

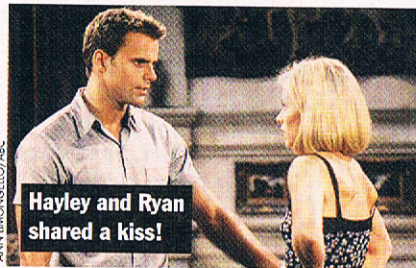
What you missed on
all the other shows

continued



ALL MY CHILDREN

David showed up at the Brazilian hospital prior to Erica's reconstructive surgery. When the operation proved a success, the two celebrated by kissing passionately. After Palmer reminded Erica that David is a ladies' man, the femme fatale left Brazil and returned with the mogul and Vanessa to Pine Valley. She later came face-to-face with David, who had followed her back to town. Hayley burst into tears at her own birthday party. Ryan informed Gillian that Hayley had left Matéo. Later, at the beach, Gillian witnessed Ryan and Hayley kissing. Matéo and Raquel were awarded shared custody of Max. Following a fainting spell, Dixie learned that she was pregnant, but kept the news from new hubby Tad. When she finally told him, Tad fretted over the possible health ramifications for Dixie. Janet and Opal played cupid for Scott and Becca.



Hayley and Ryan
shared a kiss!



Scott and Becca's involvement irritates Marian. Gillian confronts Ryan.

GENERAL HOSPITAL

After Bobbie and Jerry's lovemaking was broadcast inadvertently at the ball, A.J. comforted a distraught Carly by taking her to bed! Ned decided to focus on L&B, but was shocked when V. announced her plan to leave town with Simon! Jason exchanged heated words with A.J. Emily's new friend, Juan, claimed to be Lily's son.

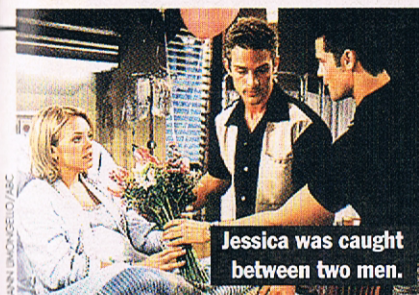


Laura fought
with Helena.

Once convinced, Sonny offered Juan protection, but not a job. Luke and Felicia agreed that the baby in the grave wasn't Lila's, then broke into the Quartermaine crypt to examine Edward's father! After a fight with Laura, Helena was discovered unconscious on the floor. When her condition worsened, Stefan reclaimed trusteeship of Cassadine Industries. After Chloe learned her uncle's will mandated that she marry immediately or lose her design company, Ned and Jax offered to help. But it was Ned whom Chloe agreed to wed in Las Vegas. Nikolas confronted Katherine about her jealousy and considered quitting his job. Later hearing his voice on tape, Mac and Felicia realized Faison was in Port Charles.



Jax plays gallant knight for Alexis. Jason makes a gut-wrenching decision.



Jessica was caught
between two men.

ONE LIFE TO LIVE

Lindsay wondered about the accuracy of the DNA test which named Sam as Matthew's father. Viki admitted to a confused Jessica that she had lost her baby. Bo learned that Lindsay had her car repainted, and that her alibi was suspect. Dorian left to visit Cassie in Switzerland. Unable to remember her feelings for Cristian, Jessica ran off when he vowed to make her love him again. She and Will bade a touching farewell to their daughter. When Bo spoiled Lindsay's birthday plans by arresting her, Sam agreed to represent his ex-wife, despite Nora's protests. R.J. erased Lindsay's frantic message to Dorian. After Bo and Sam viewed a surveillance tape which destroyed Lindsay's alibi, she agreed to tell Sam the truth. Asa had a PI. confirm that Max is his son. For a DNA test, Blair obtained a strand of hair from the real heir. Renée and Asa were shocked when Max collapsed. Nora represented a woman named Rae who landed in jail after a speeding ticket. Grace told Kevin that she had dated a married man. Soon after, Rae pumped Kelly for info about Grace.



Rae confronts one of her rivals. Dorian's plan to help Lindsay backfires.

PORT CHARLES

Lucy and Scotty won temporary custody of Baby Christina after Alan placed the girl in their care. When Chris told Julie, she saw red! Chris hired attorney Darren Leopold to get Lee removed as Julie's legal guardian and to draw up their prenuptial agreement. Darren prevented Janell from telling Lucy and Scotty of Christina's true origin. Julie placed a spooky phone call to Lucy. DV sent Scotty a tape of his tryst with Lucy. She intercepted it, but Scotty found another one in DV's apartment. In the meantime, Mary fretted when Victor went missing. Kevin and Eve tried tracing Victor with a computer game, but someone stole it. On Mac's tip, Kevin and Eve flew to Rome to continue their search. When Neil's leukemia returned, Courtney sought comfort in Joe's arms. An outraged Karen found Frank's spy nest across from her apartment. Karen finally realized that her breakup with Joe had been caused by Frank.



Chris and Julie seize a chance to exploit the misfortune of others.



Scott and Lucy were
given a very special gift.

Storyline Recaps

continued

What you missed on
all the other shows



DAYS OF OUR LIVES

Kate was angry that Stefano had given Vivian his 49 percent of shares in Titan, and vowed never to let Vivian into the company because of the pain she had caused the Roberts family.

However, Nicholas encouraged Kate to relent in order to make Vivian's last days happy. He also hinted that it would be easier for Kate to keep an eye on Vivian if she were close at hand. Kate later shocked everyone when she reinstated Vivian at Titan. Lucas was upset when he saw Nicole with another man, but was relieved after Nicole introduced the man as her brother, Brandon. Nicole ran into Eric, and was upset by his cold behavior toward her. Brandon warned Nicole not to let her love for Eric ruin her marriage to wealthy Lucas. Bo and Greta tried to trap "Hope" into revealing her connection to Stefano by telling her that they had hired an art expert to look at Vivian's paintings. Fearing the forged pieces would be exposed, Gina set fire to the townhouse. Bo believed that "Hope" was responsible for the fire. Memories from John's past continued to overwhelm him, but he refused to be deterred from tying the knot with Marlena. Gina told Sami that she was worried that John's deteriorating health might prevent him from marrying Marlena. Stefano



Bo and Greta
worked to try
and trick Gina.



John refused to give up
his plan to wed Marlena.

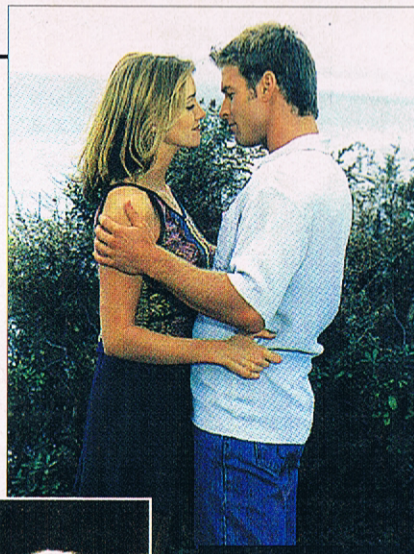
decided that he had to transform John back into his old personality, and refused to listen to Rolf's warning that Gina's past relationship with John was the real reason she was pushing for the transformation. After Rolf showed Gina how to use the transforming device, she went in search of John, but was annoyed when Bo tailed her. Following an angry confrontation, Gina threw Bo's car keys away so that he couldn't follow her. When she saw Ali, Carrie went to the hospital and tore up her resignation letter. Claire, Nancy and Craig worried that Ali would fail a psychiatric examination. Fearing her estrangement from Austin would make things awkward, Carrie reluctantly refused to be Marlena's matron of honor.

PHOTOS BY AARON MONTGOMERY/JPI EXCEPT AS NOTED

SUNSET BEACH

Following a struggle atop a tower, Cole and Gregory plunged into the ocean. Although Cole was rescued, Gregory was nowhere to be found, and everyone presumed he had drowned. While Caitlin, Sean and Olivia were deeply disturbed by Gregory's "death," his widow, Annie, was too busy counting her cash to grieve. Meanwhile, a very much alive Gregory vowed to get revenge on Cole and Annie. Caitlin and Cole reunited and made love. Just as Annie was about to confess to Cole that she had tampered with Trey's paternity test, she was interrupted. Antonio

tracked Gabi to a hotel in Texas and was livid when his former lover informed him that Carmen had been blackmailing her with the X-rated videotape. Seething, Antonio went back to town to confront his troublemaking mother. Ricardo, in the meantime, had traced Antonio to Gabi's hotel, but the priest helped her hide from her would-be husband. When Ricardo and Gabi eventually came face-to-face, he announced his determination to get to the root of her problem. Back at Sunset Beach, Sara was on cloud nine after Casey agreed to let her move into Surf Central. But as Sara planned her big move, Tim worked behind the scenes to split her and the life-



Tim plotted to part
Sara and Casey.



Amy's tale of woe moved
both Brad and Mrs. Moreau.

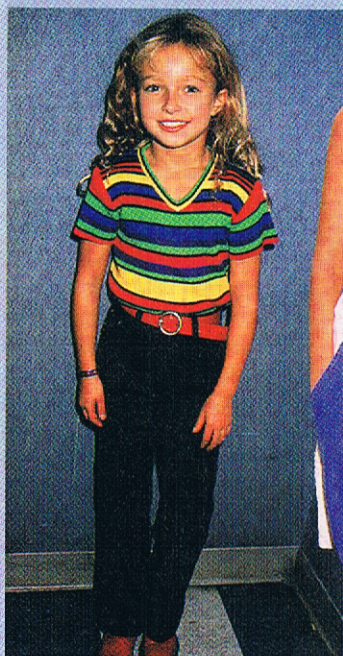
guard up in his continuing effort to push Meg and Casey together. Tim hoped that doing so would encourage a reunion between Ben and Maria, allowing Tess to collect the million dollars that a pre-amnesia Maria had promised the nanny in exchange for her help in reuniting with Ben. Unfortunately, Maria

made plans to return to Seattle in hopes of regaining her memory, which put Tess' scheme in jeopardy. Amy tried to get Mrs. Moreau to sell her a love potion, but the voodoo priestess refused. Later, after eavesdropping on Amy telling Brad why she needed the serum so badly, Mrs. Moreau had a change of heart and decided to sell it to the teen.

StarStyle

Your CBS stars show off!

It's In The Jeans



▲ Black jeans, a multicolored striped top, and red patent leather belt and boots are sure to make Hayden Panettiere (Lizzie, *GUIDING LIGHT*) the best-dressed tyke on the playground.



▲ Krista Tesreau (ex-Mindy, *GL*) wears her denim dark with brown oxfords and a tomato-colored sweater.

◀ Red sneakers and a red tank add a burst of color to the laid-back overalls that *THE YOUNG & THE RESTLESS*' Sabryn Genet (Tricia) sports.

LEFT TO RIGHT: STEVEN BERGMAN, JILL JOHNSON/HATCHING PHOTO, BARRY KINZLER, KATHY HUTCHINS PHOTO, STEVEN BERGMAN



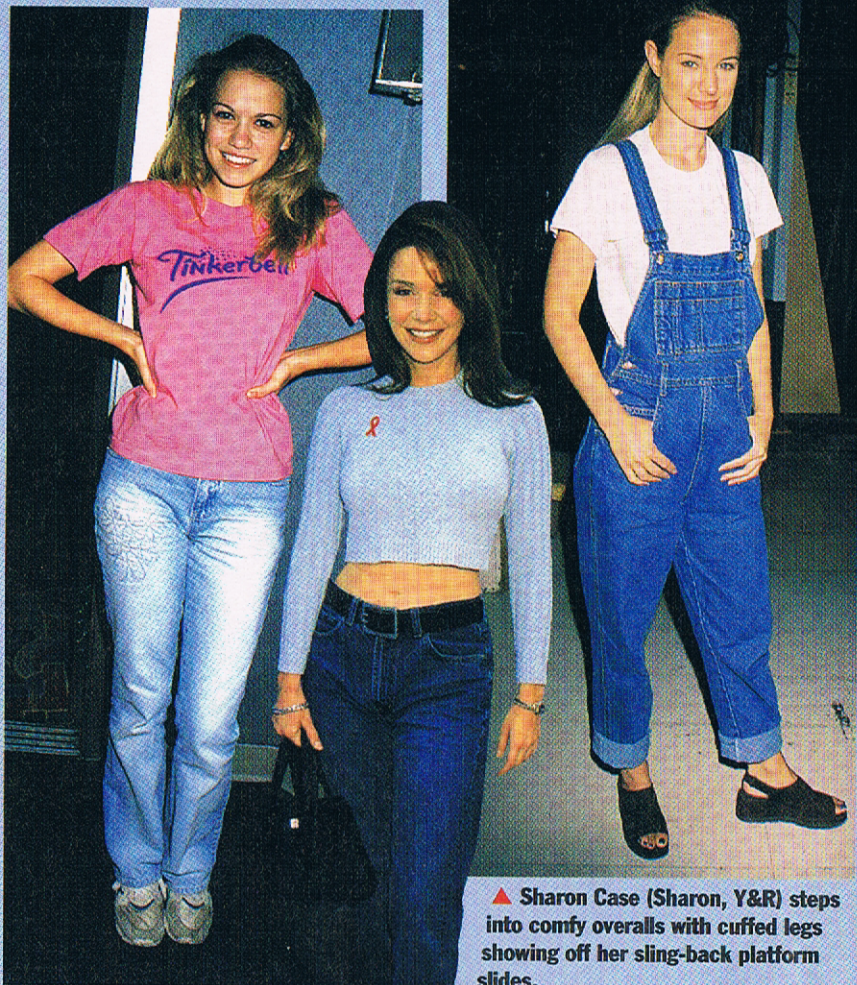
▲ Adrienne Frantz (Amber, *THE BOLD & THE BEAUTIFUL*) wears hers with a purple tie-dyed crop top, baggy bell-bottoms, and a funky chenille-trimmed coat.



▲ *AS THE WORLD TURNS*' Cassandra Creech (Denise) shows off her curves in black denim and a clingy, white shrug.

StarStyle continued

Your CBS stars show off!



▲ Dressed in faded blues and a hot pink Tinkerbell tee, GL's Joie Lenz (Michelle) has the casual look down pat.

▲ Sharon Case (Sharon, Y&R) steps into comfy overalls with cuffed legs showing off her sling-back platform slides.

◀ B&B's Bobbie Eakes (Macy) pairs her dark indigos with a midriff-bearing light blue sweater and hiking boots.



▲ GL's Victoria G. Platt trades in Vicky's drab business suits for a ray of sunshine in this vested combo which she wears with a bright yellow tank.



▲ Hands Up: Tammy Blanchard (Drew, GL) shows off her tummy in a boot cut pair and a baby pink cap-sleeved sweater.

◀ Tamara Clatterbuck (Alice, Y&R) gets glammed up in vintage blues, a pale pink twinset and a classic strand of pearls.

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Until Next Time...

The next issue of
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In Depth**
goes on sale
July 20.

To tide you over until the next issue of CBS Soaps In Depth flies hot off the presses, here are a few final thoughts from one of the network's leading men.

JACOB YOUNG

(Rick, **THE BOLD & THE BEAUTIFUL**)

Rebel Without A Cause

Compare Jacob Young (Rick) to Brad Pitt or a young Robert Redford, and he'll likely take it in stride. But compare him to James Dean, and you'll see him start beaming. "I admire James Dean a lot," admits Young, who just finished reading a biography on his favorite silver screen icon and admits *East Of Eden* is one of his favorite flicks. On a

personal level, the up-and-comer says he identifies with the legendary "rebel." "He was obviously into driving fast cars, but he also liked rodeo, which is something I also take a lot of interest in," says Young. Sadly, Dean's days in the sun faded away too soon with his tragic death in 1955. But if Young could commune with the dead for a day, the late heartthrob would be at the top of his list of conversation partners. "I think he was such a fabulous actor, so I would love to talk to him about his acting technique," the daytimer says. "Of course, he was notorious for being reluctant to talk about acting, so he probably wouldn't tell me. But I would still ask!"

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